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ITALIAN FURNITURE
BRONZES , SCULPTURES , TAPESTRIES
TEXTILES & WROUGHT IRON

THE COLLECTION OF
ALBERT R. LOUIS

NEW YORK



AMERICAN ART GALLERIES

MADISON AVENUE , 56th TO 57th STREET

New York

FREE PUBLIC EXHIBITION

From Saturday, February 27, Until Time of Sale
Weekdays 9 to 6 p.m. ✓ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, Friday & Saturday
March 4, 5 and 6, at 2:15 p.m.



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE • 56TH to 57TH STREET

New York City

1926

The ITALIAN COLLECTION
of
MR. ALBERT R. LOUIS

FURNITURE, BRONZES, SCULPTURES
TEXTILES, TAPESTRIES AND WROUGHT
IRON OF THE GOTHIC, RENAISSANCE
AND LATER PERIODS , , CREDENZE
BRONZE MORTARS, NAVICELLE, MONEY-
CHANGERS' TABLES , A BAS-RELIEF BY
ROSSELLINO , A CARVED WALNUT
CATHEDRAL PEDIMENT AND AN
ISTRIAN MARBLE FRIEZE



Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke
AMERICAN ART ASSOCIATION • INC.
MANAGERS



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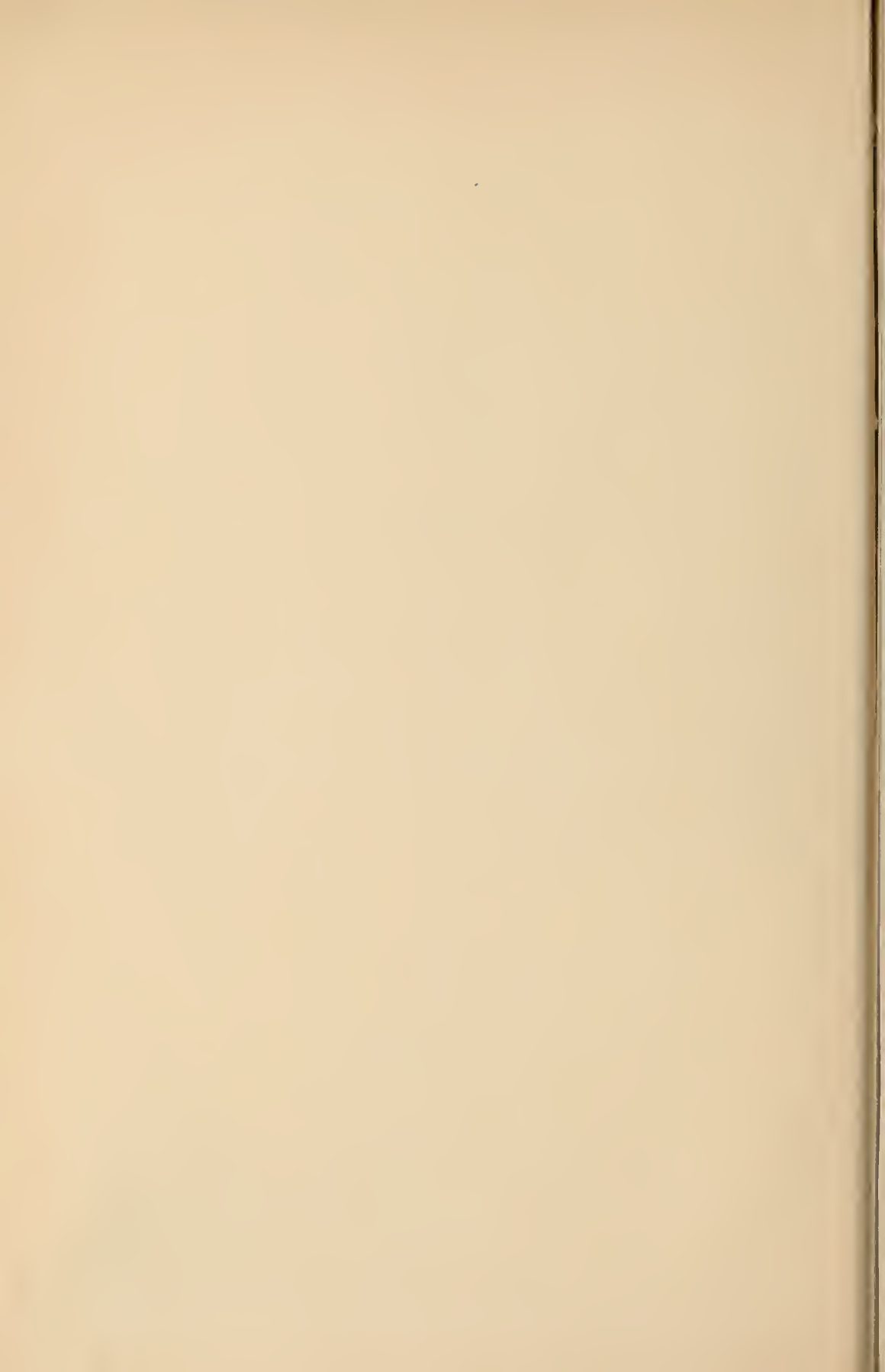
The AMERICAN ART ASSOCIATION , INC.

MADISON AVENUE , 56TH to 57TH STREET

New York City



CATALOGUE



FOREWORD

THE collection now to be offered for public sale by the American Art Association, Inc., has been brought together by Mr. Albert R. Louis of New York, an antiquarian well known to collectors both here and in Europe. It is composed of furniture, bronzes, sculptures, tapestries, textiles and wrought iron of the Gothic, Renaissance and later periods. Mr. Louis has with great diligence and enthusiasm scoured the art centres not only of Italy but throughout Europe in search of these many treasures.

The valuable Istrian marble frieze was removed from Italy a decade ago, before the present restriction against exporting objects of art was in force. It has since formed the chief architectural feature of the baronial hall of a château in the Rhone Valley. The effect of this classic sculpture in a residence, as a basic decorative scheme, is superb.

The Gothic and Renaissance tapestries and the beautiful textiles are of especial importance, possessing, too, that most charming of possibilities—adaptation to the much sought after artistic color scheme of the interior.

The Sansovino bronze model of Minerva is a particularly well cast figure by the *cire perdue* process and mention must be made of the fine group of bronze mortars and navicelle. Amongst the credenze is a French fifteenth century carved oak example of particular interest to collectors as marking a decided moment in the evolution of furniture from the Gothic to the Renaissance period. There are also some money-changers' tables of the picturesque contour so frequently seen in the works of Hans Holbein. The bas-relief in stucco by Rossellino and the fifteenth century carved walnut cathedral pediment are also important features of a truly representative and interesting Italian collection.

AMERICAN ART ASSOCIATION, INC.

AMERICAN ART ASSOCIATION, INC., MANAGERS
SALE AT THE AMERICAN ART GALLERIES

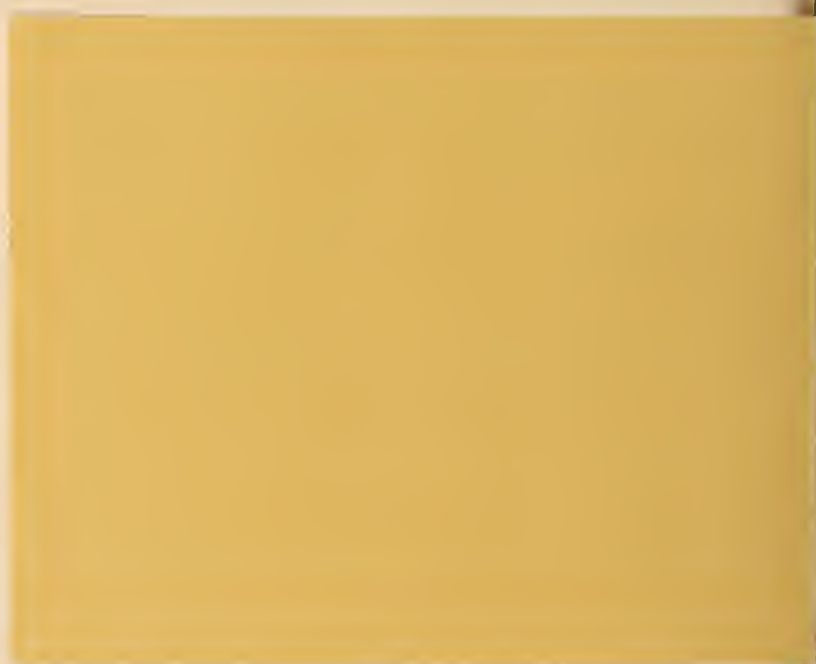
ITALIAN COLLECTION OF ALBERT R. LOUIS
AFTERNOONS OF MARCH 4, 5 AND 6, 1926

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Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



FIRST SESSION

THURSDAY, MARCH 4, AT 2:15 P. M.

Catalogue Numbers 1 to 197 Inclusive



RENAISSANCE BRONZE MORTARS AND MISCELLANEOUS SMALL OBJETS D'ART

1. PAIR MURANO GLASS SPILL VASES

10.- Fine translucent glass with expanding mouth; attractive brass mountings of scrolled leaf motifs.

Height, 3¼ inches.

2. SILVER-PLATED INCENSE BOX

Italian, XVII Century

10.- Boat-shape, on oval molded foot, the corners enriched with engraved escutcheons and figures.

Height, 2½ inches.

3. REPOUSSÉ SILVER-PLATED INCENSE BOX

Italian, XVII Century

750 Boat-shape; with gadrooned body and circular foot.

Height, 4 inches.

4. BRONZE MORTAR

Italian, XVII Century

10.- Molded rim and foot, the sides having well modeled cherub masks, and baluster projections.

Height, 3¼ inches.

5. BRONZE MORTAR

Italian Renaissance

10.- Sides having ridged projections separating scrolled medallion masks. (Hole in base.)

Height, 3½ inches.

6. BRONZE MORTAR

Italian Renaissance

750 Sides enriched by Medusa masks and ridged projections. Green patina.

Height, 3 inches.

7. CHAMBER BRASS CANDLESTICK

Pass Cylindrical *bobèche*, galleried grease tray.

Height, 3 inches.

8. CHAMBER BRASS CANDLESTICK

Pass Liliform *bobèche*; on domed circular base.

Height, 5½ inches.

Kindly read the Conditions under which every item is offered and sold.
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- 10.- 9. BRONZE CHAMBER CANDLESTICK *Italian, XVII Century*
Vase baluster shaft; large circular grease tray and splayed molded foot.
Height, 6¾ inches.
- 15.- 10. TWO BRASS CANDLESTICKS *Italian, XIX Century*
Columnar stem, on massive circular molded base; inscribed, *Casino de Puente*.
Height, 10¼ inches.
- 750 11. BRONZE MORTAR *Italian Renaissance*
The sides having ridged projections enclosing masks.
Height, 3 inches.
- 5.- 12. BRONZE MORTAR *Italian Renaissance*
Sides with ridged projections and bosses.
Height, 3 inches.
- 15.- 13. BRONZE MORTAR *Italian Renaissance*
Molded with ridged projections alternating with mascarons.
Height, 3 inches.
- 15.- 14. BRONZE MORTAR *Italian Renaissance*
Sides molded with ridged projections alternating with masks.
Height, 3 inches.
- 10.- 15. WROUGHT STEEL LOCK *Italian Renaissance*
Curious heart-shape; interesting key.
Height, 7 inches.
- 2250 16. WROUGHT IRON LOCK *Italian, XVI Century*
Box-shape, with hinged bail handle.
- 15.- 17. WROUGHT IRON CHEST LOCK *Italian, Gothic Period*
With spirally fluted half-columns, enclosed in rim border.
Height, 7½ inches.
- 1250 18. LAQUÉ METAL MINIATURE TREASURE CHEST *Italian, XVII Century*
Rectangular hinged top with central rosette, the body interestingly banded and bossed. Bail handle.
Length, 7½ inches.
- 6.- 19. TWO PEWTER PLATES *Italian, XVIII Century*
Circular, with molded flange.
Diameter, 7¼ inches.

20. SIX PEWTER PLATES *Italian, XVIII Century*
 36.- Circular, with molded flange, having fine touches, and engraved. G K and G B Z, alternating with *fleurs-de-lys*.
Diameter, 8¼ inches.
21. SIX PEWTER PLATES *Italian, XVIII Century*
 24.- Similar to the preceding.
22. THREE PEWTER PLATES *Italian, XVIII Century*
 12 50 Assorted; differing in size.
Diameters (two), 9 inches; (one), 10¼ inches.
23. THREE PEWTER PLATTERS *Italian, XVII Century*
 15.- Circular, with chasing of varying design.
Diameters, 10½ and 11 inches.
24. THREE CIRCULAR PEWTER PLATTERS *Italian, XVII Century*
 12.- Molded rims, one having clear touches.
Diameter, 12½ inches.
25. SIX PEWTER PLATTERS *Italian, XVII Century*
 30.- Slightly varying in size.
Diameter, 11 inches.
26. THIRTY-FIVE GOTHIC GLASS ROUNDELS *Muranese, circa 1500*
Pass Circular, with flanged edges, for mullioned windows. Glass of a fine tenuous texture. Varying sizes.
Average diameter, 5 inches.
27. BRONZE ARMORIAL MORTAR *Italian, XVIII Century*
 15.- Enriched with finely scrolled escutcheons interrupted by baluster-shaped projections.
Height, 3¼ inches.
28. BRONZE MORTAR *Italian, XVI Century*
 15.- Enriched with masks and knopped projections.
Height, 3½ inches.
29. BRONZE MORTAR *Italian Renaissance*
 15.- Straight tapering sides with molded rim and base, decorated with six baluster projections.
Height, 3¼ inches.
30. BRONZE MORTAR *Italian, XVI Century*
 Tapering sides with molded rim and foot; decorated with eight ridged projections.
 17 50 *Height, 3¾ inches.*

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- 10.- 31. SMALL BRONZE MORTAR *Italian Renaissance*
Bosses alternating with ridged projections. *Height, 3 inches.*
- 17⁵⁰ 32. BRONZE MORTAR *Italian, XVIII Century*
Molded with projecting ridges alternating with curious stellate and shell motifs. *Height, 3¼ inches.*
- 10.- 33. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Roman lamp form, on circular domed base; *repoussé* with leaf motif. *Height, 5¾ inches.*
- 10.- 34. REPOUSSÉ SILVER-PLATED NAVICELLA *Italian, XVII Century*
Mediaeval galley-shape; galleried bow and stern; oval splayed foot. *Height, 7 inches.*
- 15.- 35. REPOUSSÉ SILVER-PLATED NAVICELLA *Italian, XVII Century*
Interesting galley-shape, enriched with chiseled foliage, on splayed circular base. *Height, 6½ inches.*
- 10.- 36. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, *repoussé* with C-scrolls and foliage, having knopped shaft and circular base. *Height, 6¾ inches.*
- 35.- 37. LOUIS SEIZE BRONZE CUPIDON
Semi-nude figure of Cupid; mounted on circular marble plinth, enriched with *cuirre doré*. *Total height, 9¼ inches.*
- 22⁵⁰ 38. WROUGHT IRON TREASURE CHEST *Italian, XVI Century*
Interesting banded casket, with quatrefoil bosses, and unique sturdy lock of the period, occupying the entire area of the lid, delicately engraved bail handles. The whole decorated with birds and foliage. *Length, 9¼ inches.*
- 10.- 39. BRONZE MORTAR *Italian Gothic*
Sides molded with eight curious ridged projections. *Height, 2¾ inches.*
- 10.- 40. BRONZE MORTAR *Italian, XVII Century*
Molded rim and foot; tapering straight sides with baluster projections. *Height, 2¾ inches.*

- 17⁵⁰ 41. BRONZE MORTAR *Italian, XVI Century*
Flaring lip and base; sides paneled with shaped projections and medal-
lion masks.
Height, 3¾ inches.
- 12⁵⁰ 42. BRONZE MORTAR *Italian Renaissance*
Embellished with ridged projections alternating with Medusa heads
in bas-relief.
Height, 3¾ inches.
- 12⁵⁰ 43. BRONZE MORTAR *Italian Renaissance*
Similar to the preceding.
Height, 2¾ inches.
- 15.- 44. BRONZE MORTAR *Italian Renaissance*
Similar to the preceding.
Height, 2½ inches.
- 15.- 45. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, *repoussé* with rocaille leafage and scrollings; enriched with
terminal figure. On circular base.
Height, 8¾ inches.
- 12⁵⁰ 46. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape; *repoussé* with rocaille scrollings, enriched with terminal
figure, on circular splayed foot.
Height, 8¾ inches.
- 30.- 47. EMERALD TINTED GLASS JEWEL CASE MOUNTED IN CUIVRE DORÉ
French, XIX Century
Serpentine contour; hinged lid with raised panel connected by bosses,
on four incurving supports with pearl moldings. Lined with rose silk.
Length, 6¾ inches.
- 10.- 48. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, with *repoussé* rocaille scrollings on vase baluster stem, and
circular base.
Height, 7 inches.
- Pass 49. REPOUSSÉ SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, enriched with rocaille scrolled cartouches; on circular base
having *echinus* molding; with terminal figures.
Height, 8¾ inches.
- 12⁵⁰ 50. CARTON PIERRE MINIATURE BOOK-CASE *Italian, XIX Century*
Interesting *bonheur-du-jour* cabinet with six small drawers, enclosed by
double glazed doors. The whole enriched with embossed gilding; the
sides with diamond-shape mirrors.
Height, 10¼ inches; width, 7¾ inches.

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- Pass 51. STONE SUN-DIAL *Italian, XVIII Century*
Rectangular; the hours marked in Roman figures with original gilding,
and dated 1790.
Height, 9½ inches; top 12 inches square.
- 10.- 52. SMALL PALLIA WORK-BOX *Southern Italian, XVIII Century*
Oblong; top having central medallion enriched with a basket of flow-
ers in naturalistic colors. In the spandrels are arabesque scrollings.
With fitted interior.
Length, 11 inches.
- 40.- 53. INLAID AND BRASS-BOUND WALNUT TRAVELING WRITING-DESK
Brunswick, XVIII Century
Oblong hinged top and drop, front opening to fitted interior with
pewter fittings, and revealing secret drawer. Exterior and interior
inlaid with burl ash and various fruit woods depicting a decorative
design. Trimmed with scroll pierced hinges, escutcheon, and bail
handles.
Height, 8 inches; length, 15 inches.
- 15.- 54. BRONZE MORTAR *Italian Renaissance*
With molded flaring lip, sides with interesting scrolled escutcheons and
vertical bands.
Height, 2¾ inches.
- 15.- 55. BRONZE MORTAR *Italian Renaissance*
Tapering sides with molded rim and foot, decorated in low relief
and with four ridged projections.
Height, 3¼ inches.
- 10.- 56. BRONZE MORTAR *Italian Renaissance*
Molded rim and foot, the sides with stellate motifs and ridged pro-
jections.
Height, 3¼ inches.
- 12 50 57. BRONZE MORTAR *Italian Renaissance*
Embellished with ridges alternating with satyr masks.
Height, 3 inches.
- 12 50 58. TWO BRONZE PRICKET ALTAR CANDLESTICKS
Italian, Late XVII Century
Vase baluster stems, on triangular bases, and circular grease trays.
Heights, 11½ and 15 inches.

59. CARVED AND INLAID WALNUT MINIATURE CASSONE

Italian, XVIII Century

10.- Oblong molded hinged top, enriched with incised carved scrollings, the front and sides inlaid with olivewood of corresponding design. Inscribed inside with monogram and date, 1750.

Height, 9 inches; length, 20 inches.

60. COPPER LAVANDIÈRE

Italian, XVII Century

20.- Cauldron-shaped bowl, with fan back, *repoussé* with conventionalized lily spray.

Height, 16½ inches.

61. BRONZE CAULDRON

Italian, XVII Century

Pass Deep molded bowl, on three short legs and wrought steel bail handle.

Height, 7 inches.

62. BRONZE CAULDRON

Italian, XVII Century

5.- Deep molded bowl, on three short legs, and wrought steel bail handle.

Height, 9 inches.

63. BRONZE CAULDRON

Italian, XVII Century

Pass Deep molded ringed bowl on three splayed feet, having wrought steel bail handle.

Height, 9¾ inches.

64. SMALL BRONZE CAULDRON

Out Deep banded body, on three short legs; suspended by bail handle.

Height, 8 inches.

65. BRONZE CAULDRON

12 50 Bulbous body slightly waisted, on three short legs; bail handle.

Height, 10½ inches.

66. BELL-METAL CAULDRON

Italian Renaissance

17 50 Cylindrical body enriched with bandings of arabesque design, on three splayed ribbed legs; wrought iron bail handle joined to body by pierced Medusa heads.

Height, 12½ inches.

67. COPPER LAVANDIÈRE

Italian, XVII Century

20.- Cauldron-shape bowl, with fan back, *repoussé* with displayed eagle.

Height, 16½ inches.

68. COPPER LAVANDIÈRE

Italian, XVII Century

25.- Cauldron-shape bowl, with fan back, *repoussé* with animalistic figure entwined with oak-leaves.

Height, 16½ inches.

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69. TWO BRONZE PRICKET ALTAR CANDLESTICKS

Italian, XVII Century

12 50

Vase baluster stems on triangular tiered base with claw feet. Circular grease trays.

Heights, 13¾ and 18 inches.

70. TWO BRONZE PRICKET ALTAR CANDLESTICKS

Italian, XVII Century

15.-

Vase baluster stem on trilateral base with claw feet, and circular grease tray.

Height, 16½ inches.

71. TWO BRONZE PRICKET ALTAR CANDLESTICKS

Italian, XVII Century

12 50

Vase baluster stem on tiered triangular base; circular grease tray.

Height, 14½ inches.

72. GOTHIC WROUGHT IRON CROSS

Italian, XVI Century

Pass

Cliché cross with symbols, probably of Saint Eloy. Unusual cross.

Height, 14 inches.

73. CARVED AND POLYCHROMED HOLY-WATER FONT

Florentine, XVII Century

25.-

The receptacle supported by putti, surrounded by flowers and fruit molded in the manner of the Della Robbias.

Height, 15½ inches.

74. TERRA-COTTA PORTRAIT BUST

Italian, XVIII Century

Pass

A Florentine patrician lady, with curious headdress.

Height, 15½ inches.

75. SCULPTURED MARBLE ESCUTCHEON

Italian XVII Century

30.-

Displaying the quartered shield of a cardinal, with coroneted eagle *abaissé*, and palm bough, surmounted by the hat; at the base a grotesque mask.

Height, 16½ inches; width, 10½ inches.

76. TWO FRENCH GOTHIC PINE PANELS

Circa 1425

20.-

Typical design of the second pointed or decorated Gothic period, with traceried mullions and cusped arches. Traces of original polychrome.

Heights, 22½ inches; widths, 7½ and 10 inches.

77. TWO VENETIAN GILDED TIN HANGING LANTERNS

30.-

Hexagonal tapering body with pagoda-like top, with pointed-arch support of leafage.

Height, 25 inches.

78. REPOUSSÉ SILVER-PLATED CENSER *Italian, XVII Century*
 Bulbous body with scrolled cartouches; circular foot, and pierced dome cover; suspended by three chains.

Height, 36 inches.

79. SILVER-PLATED PROCESSIONAL CROSS *Italian, XVII Century*
 Latin cross, with cruciform ends, *repoussé* with fine arabesque design. Knopped standard.

Height, 30 inches.

80. REPOUSSÉ SILVER-PLATED CENSER *Italian, XVII Century*
 Bulbous body hammered to a fine design, circular foot and tiered dome cover of Byzantine contour; three suspension chains.

Height, 36 inches.

81. REPOUSSÉ SILVER-PLATED CENSER *Italian, XVII Century*
 Circular body enriched with rocaïlle scrollings and appliqué cherubim masks, on splayed lobed base, with concave fretted cover; suspended by chains.

Height, 37½ inches.

82. REPOUSSÉ SILVER-PLATED INCENSE BURNER *Italian, XVII Century*
 Chased in relief with rocaïlles, cross-hatching, etc. Three suspension chains.

Height, 41 inches.

83. OIL PAINTING *Italian, XVII Century*
 Decoratively robed page playing a violin. In molded gilt frame.

Height, 38½ inches; width, 26½ inches.

84. OIL PAINTING *English, XVIII Century*
 Attractive youthful female figure, hooded and clothed in a rose-crimson dress, shown half-length with a child in her arms; facing to the left and glancing over her shoulder at the small child in the lower right corner.

Height, 22 inches; width, 16¼ inches.

85. DECORATED QUEENSWARE SERVICE *Wedgwood, XVIII Century*
 Comprising: six soup plates, eighteen dinner plates, twelve breakfast plates, two large circular platters, eight graduated oval platters, two large boat-shape vegetable dishes, two scalloped rim dishes, two fruit baskets and trays, one covered sugar bowl, two sauce dishes, six cups and four saucers, two oval platter linings. Displaying old English rustic scenes in Sadler and Ferguson transfer design, with floral and scenic borders, richly scrolled edges. Fine ivory glaze.

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DAMASKS, BROCADES AND VELVETS

- 15.- 86. GREEN MOIRÉ SILK CUSHION *Italian, Early XVIII Century*
Enriched with two brocaded rose silk bands, trimmed with gold galloon, and rose and ivory fringe.
- 30.- 87. TWO VARIEGATED BROCATELLE CUSHIONS *Italian, XVII Century*
Displaying the Flaming Heart, surrounded by daggers; on gold ground.
- 17 50 88. BROCATELLE CUSHION *Italian, XVII Century*
Jade-green and deep rose on *écru* ground, banded by silk galloon.
- 22 50 89. CRIMSON BROCATELLE AND DAMASK CUSHION *Italian, XVII Century*
Paneled with old-gold galloon; deep ivory contemporary fringe.
- 15.- 90. ROSE-CRIMSON NEEDLEPOINT AND BEADWORK CUSHION *English, Victorian Period*
Developing floral design, edged with cording.
- 15.- 91. TWO DRAP D'OR MANIPLES AND CHALICE COVER *Italian, XVIII Century*
Embellished with Greek cross in gold galloon.
- 92. TWO DRAP D'OR BURSES
Embellished with gold galloon.
- 93. ROSE SILK MANIPLE AND CHALICE COVER *Italian, XVIII Century*
Edged with silver lace galloon.
- 30.- 94. SILK BROCADE DALMATIC WITH STOLE AND MANIPLE *Italian, XVIII Century*
Mulberry-crimson field developing a Louis Seize design, banded and edged with silver galloon; the maniple and stole further embellished with the Greek cross.
- 22 50 95. SILK BROCADE DALMATIC *Italian, XVIII Century*
Similar to the preceding, but without maniple or stole.

96. LOUIS SEIZE BROCADE MANIPLE, STOLE AND BURSE

Italian, XVIII Century

12 50 Turquoise-blue ground, *damassé* with minute naturalistic flower sprays, embellished with the Greek cross in silver lace galloon.

97. BROCADE STOLE AND MANIPLE

Italian Renaissance

Beautiful Van Eyck green developing minute Renaissance floral design; edged with ivory, green and rose galloon.

98. ROSE-RED DAMASK PANEL

Italian, XVIII Century

12 50 Delicate border of brocaded silk, banded and edged with gold galloon.

Length, 33 inches; width, 14 inches.

99. IVORY AND GOLD BROCADED SILK COVER

Italian, XVIII Century

22 50 Field *semé* with floral design, border of rose-red brocaded silk with meander pattern, and edged with gold galloon.

Length, 49 inches; width, 33 inches.

100. BROCADED SILK CHASUBLE

Italian, XVIII Century

15.- Ivory ground with blue stripes and orphreys of brocaded *bleu-de-ciel* silk banded with silver lace.

101. RED DAMASK CHASUBLE

Italian, XVIII Century

25.- Orphreys of *vieil rose* brocade banded with gold galloon; side panels of rich damask.

102. GOLD BROCADED CHASUBLE

Italian, XVIII Century

22 50 Orphreys of gold brocade; the back developing the Latin cross centred with a sunburst on ivory ground, with bouquets of flowers in naturalistic colors. Banded and edged with gold galloon.

103. GOLDEN-YELLOW SILK BROCADE CHASUBLE

Italian, XVII Century

30.- Lustrous yellow field enriched with floral motifs, the orphreys of deep ivory embellished with marguerites and finished with broad silver galloon.

104. LILAC DAMASK COVER

Italian, Late XVII Century

17 50 Deep rich field developing large floral design, banded with brocaded silk and galloon. Knotted and tasseled deep fringe.

Length, 32½ inches; width, 31 inches.

105. BROCADED SILK RUNNER

Italian, circa 1800

12 50 Ivory field developing large floral design in superb indigo-blue.

Length, 11 feet 3 inches; width, 1 foot 9 inches.

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106. THREE JADE-GREEN BROCATELLE VALANCES

Italian, XVII Century

30.-

Displaying on a deep ivory field a conventionalized floral design; bordered with variegated blue silk galloon.

Lengths (two), 7 feet 3 inches; (one), 5 feet 2 inches; depth, 11 inches.

107. MOSS-GREEN BROCADED SILK CHASUBLE

Italian, XVII Century

15.-

Bands of rose and ivory galloon.

108. SILVER- AND GOLD-EMBROIDERED RUBY VELVET COVER

Italian, XVIII Century

75.-

Lustrous deep ruby field, enriched with laurel meander motif and tiny flower branches. Edged with gold galloon.

Length, 6 feet 3 inches; width, 3 feet 4 inches.

109. ROSE-CRIMSON BROCATELLE COVER

Italian, XVIII Century

15.-

Field fluctuating to deeper hues and developing a fine Louis Quinze design; banded and edged with broad gold galloon. (Slight repairs necessary.)

Length, 7 feet 9 inches; width, 12 inches.

110. ROSE-CRIMSON BROCATELLE COVER

Italian, XVIII Century

Pass

Field fluctuating to deeper hues and developing a fine Louis Quinze design; banded and edged with broad gold galloon. (Slight repairs necessary.)

Length, 62 inches; width, 60 inches.

111. BROCADED BLUE SILK CHASUBLE

Italian, XVIII Century

25.-

Azure field, enriched with floral design, orphreys of *drap d'argent*; banded and edged with silver lace.

112. ROSE BROCADED SILK CHASUBLE

Italian, XVIII Century

25.-

Delicate floral design on rose ground, the central panel of *jardinière* satin enriched with vases emitting gorgeously colored flowers. Banded with silver lace galloon.

113. LOUIS SEIZE BROCADE STOLE AND MANIPLE

Italian, XVIII Century

10.-

Rich lilac field, embellished with marguerites and deep green foliage; edged with gold galloon.

114. TWO BROCADE STOLES AND MANIPLE

Italian, XVII Century

10.-

One stole rich powder-blue, the other deep rose; crimson maniple embellished with silver galloon.



115. ROSE-CRIMSON PORTION OF A CHASUBLE *Italian, XVI Century*

90.- Of lustrous tone, with central Gothic needlepointed orphrey exhibiting four Saints standing in niches surmounted by a crenelated canopy, the background consisting of diamond-shaped diapering. The drawing is quite archaic in form; the texture of the velvet producing a curious over-tone of pale green.

Length, 43 inches; width, 32 inches.

(Illustrated)

116. MOSS-GREEN VELVET AND APPLIQUÉ PANEL

35.- *Italian, XVIII Century*

Fluctuating field, enriched with geometrical design of interlacing circles, centred by highly conventionalized leaf motif, outlined with a crimson silk cord; banded with old-gold galloon. Deep fringe.

Length, 6 feet 7 inches; width, 2 feet 1 inch.

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117. BOTTICELLI-GREEN VELVET PORTION OF A CHASUBLE

Italian, Late Gothic

65.-

Displaying a conventionalized scrolled floral design bordering an orphrey of brocade with design of cherubims, scrolled borders, etc., woven with gold and silver enrichments on old-rose field.

Length, 41 inches; width, 21 inches.

(Illustrated)

118. BROCADED SILK COPE

Italian, Late XVII Century

100.-

Deep ivory ground *damassé* with bouquets and sprays of naturalistic roses, wheat-ears, marguerites, in yellows, deep rose and variegated greens. Orphrey and hood with *drap d'or* ground, the hood centred with a sunburst richly woven in gold thread and centring I H S, surrounded by floral scrolls and leafage. Deep old-gold fringe.

Length, 8 feet 8 inches; depth, 4 feet 5 inches.

SIXTEENTH AND SEVENTEENTH CENTURY SCULPTURES
AND BAS-RELIEFS

119. SCULPTURED ALABASTER GROUP *Italian Renaissance*
35.- Depicting the holy Mother and the child Christ, with her foot resting on a crescent. Traces of polychrome.
Height, 10 inches
120. POLYCHROMED TERRA-COTTA GROUP *Spanish, XVII Century*
40.- Depicting the seated Madonna, voluminously robed and hooded, with the Child.
Height, 12 inches
121. TERRA-COTTA GROUP *Spanish, XVII Century*
30.- MADONNA AND CHILD. Voluminously robed and girdled. Incised monogram at back, H O.
Height, 13 inches.
122. MARBLE BAS-RELIEF SCULPTURE *Italian, XVI Century*
55.- SAINT NICHOLAS OF MYRA. Erect robed and mitred figure with symbols.
Height, 14½ inches.
123. CARVED AND POLYCHROMED PIETÀ *Spanish Renaissance*
35.- Depicting the robed and hooded Virgin Mother supporting the emaciated figure of the Redeemer.
Height, 14½ inches.
124. SCULPTURED MARBLE PLAQUE *Italian, Late XVII Century*
30.- Depicting in bas-relief the voluminously robed and crowned Madonna with the Child on her arm, centring a sunburst which forms the *vesica piscis*. Beneath her feet is a coiled reptile.
Height, 12½ inches; width, 7½ inches.
125. POLYCHROMED STUCCO BAS-RELIEF *Venetian, XVI Century*
35.- Depicting the voluminously robed and hooded Madonna clasping the infant Christ who has His hand at her breast; in the spandrels are two archangels and two cherubim heads. With original polychrome and gilding; in contemporary frame.
Height, 18 inches; width, 15¼ inches
126. RENAISSANCE SCULPTURED BAS-RELIEF *Italian, XVI Century*
100.- Pinnaced Istrian marble tablet, depicting the crowned Virgin with the Child, in a cusped arch niche, flanked by pilasters and arabesque panels, the whole enriched with Christian symbols.
Height, 20 inches; width, 11½ inches.

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- 35.- 127. CARRARA MARBLE NICHE *Venetian, XVII Century*
Of architectural form, circular pediment and projecting cornice; inlaid with various colored marbles.

Height, 20¼ inches; width, 16 inches.

- 65.- 128. POLYCHROMED STUCCO BAS-RELIEF *Mantuan, XV Century*
A naïve conception of the Madonna and Child, reflecting Byzantine influence; surmounted by groups of cherubim heads, in fine emerald-greens and red. In contemporary tabernacolo structure.

Height, 25 inches; width, 21¼ inches.

- Pass 129. POLYCHROMED STUCCO TONDO *Italian, XVII Century*
In the manner of the Della Robbias. Beautifully modeled figure of the Virgin Mother clothed in crimson tunic with deep turquoise-blue mantle, with the child Christ; surrounded by cherubim and seraphim and the emblematic dove. The foot of the Child is supported by His mother's hand. Framed in a border of naturalistic fruits and flowers, in high relief, brilliantly colored.

Diameter, 28½ inches.

- Pass 130. POLYCHROMED STUCCO BAS-RELIEF *Bolognese, circa 1600*
Charming composition, depicting the Madonna hooded, and voluminously robed in rich crimson and blues, with the Child; supported by angel heads enveloped by cloud scrolls. In original carved serpentine-top frame.

Height, 35 inches; width, 22 inches.

ITALIAN FURNITURE AND WROUGHT IRON

- 30.- 131. PAIR WROUGHT IRON AND BRONZE ANDIRONS *Italian, XVIII Century*
Double urn-shape supports with vase finials, connected by strap scrollings.

Height, 7 inches.

- Pass 132. WROUGHT IRON WHALE-OIL LAMP HOLDER *Italian Renaissance*
Square shaft, having four scroll supports, on arched tripod base.

Height, 14¼ inches.

- 12 50 133. WROUGHT IRON TRIVET *Italian Renaissance*
Interestingly equipped to hold church-warden's pipe, spills and rush lights.

Height, 18½ inches

134. WROUGHT IRON TRIVET

Italian Renaissance

Similar to the preceding.

Height, 16 inches.

135. IRON FONDÉ FIRE-BACK

Italian, XVIII Century

Arched oblong, having outset corners; centring an oval patera with human mask.

Height, 21¼ inches; width, 19 inches.

136. IRON FONDÉ FIRE-BACK

Italian, XVII Century

Oblong; astragal-molded arch centring a rocaille motif flanked by scrollings.

Height, 24 inches; length, 28½ inches.

137. CARVED WALNUT MINIATURE CASSONE

Italian, XVII Century

Oblong molded hinged top, the front with double panels carved with foliage; molded plinth on claw feet.

Height, 11 inches; length, 21 inches.

138. TWO WALNUT SGABELLO CHAIRS

Tuscan, XVI Century

Massive square seats with trifid projections at back; on three splayed legs. Panel backs of differing designs.

139. TWO WALNUT SGABELLO CHAIRS

Tuscan, XVI Century

Massive square seat with trifid projections at back; on three splayed legs. Panel backs of differing designs.

140. TWO WALNUT SGABELLO CHAIRS

Tuscan, XVI Century

Massive square seat with trifid projections at back; on three splayed legs. The back scrolled and pierced with heart-shape device.

141. CARVED, GILDED AND POLYCHROMED MIRROR FRAME

Italian, XVII Century

Elaborately carved with pendent husks forming oval frame, flanked by seraphim. Cherub head at crest, and nude cherubs at base.

Height, 16 inches; length, 18½ inches.

142. RENAISSANCE CARVED WALNUT MIRROR FRAME

Rectangular; beautifully carved and undercut to a Renaissance design of cabochon and cartouche motifs, flanked by Vitruvian scrolls with wyverns, *adossés* and *affrontés*.

Height, 18½ inches; width, 14½ inches.

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- 35.- 143. DECORATED POPLARWOOD WORK TABLE *Italian, XVIII Century*
Rectangular molded top enriched with a central rosette; frieze fitted with two end drawers having raised oblong panels; on vase baluster shaft, and scrolled tripod form support.

Height, 21 inches; width, 16 inches.

- 25.- 144. WALNUT WORK TABLE *Italian, XVIII Century*
Rectangular molded top, banded and cross-banded with finely grained walnut; hinged central panel; on quadrangular tapering legs.

Height, 27½ inches; width, 24 inches.

- 110.- 145. TWO CARVED WALNUT SMALL COMMODES *Italian, XVIII Century*
Rectangular; frieze and base carved with classic interlacing scrolls; fitted with two drawers surmounted by an imbricated motif; the whole veneered with panels of burl walnut lined with hollywood. Trimmed with bat's-wing brasses and bail handles. On four short fluted legs.

Height, 32½ inches; width, 16½ inches.

- 100.- 146. CARVED WALNUT CREDENZA *North Italian, Late XVI Century*
Oblong top, having notched cornice molding; central frieze drawer flanked by double modillions interrupted by small rectangular panels; below is a deep imbricated molding and paneled door. On molded plinth with channeled modillions and claw feet.

Height, 37½ inches; width, 28½ inches.

- 60.- 147. CARVED OAK MARRIAGE COFFER *North Italian, XVI Century*
Rectangular molded hinged top; recessed frontal panel finely carved with interlacing floriated volutes centring a shield shaped cartouche. the sides carved similarly; on molded base with curious incurved and faceted bun feet.

Height, 20½ inches; length, 42 inches.

- 60.- 148. INLAID BURL WALNUT CREDENZA *Italian, XVII Century*
Oblong molded top; frieze fitted with drawer flanked by molded modillions; beneath is a cupboard with paneled door, the whole banded and cross-banded and having olivewood line inlay. On molded plinth with slipper feet.

Height, 37 inches; width, 25½ inches.

- 85.- * 149. HEXAGONAL WALNUT TABLE *Italian, XVII Century*
Massive molded top, having central columnar support and S-scrolled legs.

Height, 31½ inches; diameter, 34½ inches.

Pass - 144 A - Table

- 50.- 150. SMALL COMMODE *Italian, XVII Century*
Built of diverse woods. Oblong top with outset semicircular corners; the front fitted with three drawers banded and cross-banded with a lighter colored inlay. Molded plinth raised on slipper feet.

Height, 30½ inches; width, 26 inches.

- 60.- 151. INLAID WALNUT PRIE-DIEU *Italian, XVII Century*
Oblong molded top, chamfered at the corners, central paneled door finely veneered and inlaid with olivewood, exhibiting a stellate design. Projecting base with hinged top.

Height, 32 inches; width, 25 inches.

- 80.- 152. SMALL CARVED WALNUT SPICE CABINET *Italian, XVII Century*
Oblong molded top; dentil cornice molding. The stiles carved with an imbricated motif, enclosing double paneled doors having four minor panels. On nulled base with bun feet. Side panels with wrought iron bail handles. (Restorations.)

Height, 36½ inches; width, 34½ inches.

- 55.- 153. INLAID WALNUT AND FRUITWOOD CONSOLE CABINET *Italian, XVIII Century*
Rectangular cherry-wood top; front fitted with three drawers, banded and cross-banded with hollywood, the two lower paneled as one. Quadrangular tapering legs.

Height, 36½ inches; length, 45½ inches.

- 60.- 154. SMALL WALNUT CUPBOARD *Italian, Late XVI Century*
Molded rectangular top; front having a door molded and paneled to simulate drawers. Ogeed base.

Height, 32½ inches; width, 22½ inches.

- 50.- 155. TWO WALNUT SCABELLO CHAIRS *Tuscan, XVI Century*
Massive square seats with trifid projections at back; on three splayed legs. Panel backs of differing designs.

- 50.- 156. TWO WALNUT SGABELLO CHAIRS *Tuscan, XVI Century*
Massive square seats with trifid projections at back; on three splayed legs. Panel backs of differing designs.

- 70.- 157. CARVED WALNUT GUARD-ROOM TABLE *Italian, XVII Century*
Rectangular top, on scrolled open lyre-shaped end supports with scrolled central stretcher.

Height, 30 inches; length, 48 inches.

158. SET OF THREE WALNUT SIDE CHAIRS AND ONE ARMCHAIR

Italian, XVIII Century

Pass

Canted open back with solid vase-shaped splat, slip seat slightly tapering to the rear, on molded quadrangular stretchered legs.

159. SET OF SIX WALNUT SIDE CHAIRS

Italian, XVIII Century

Pass

Canted open back with pierced vase-shape splat; square rush slip seat, on round tapering legs having block knees.

160. FOUR WALNUT SIDE CHAIRS

Italian Directoire

60.-

Open back with bar slat and spooned crowning rail; lunette-shaped slip rush seat; on slightly curule stretchered legs.

161. SET OF SIX CARVED WALNUT SIDE CHAIRS

Italian, XVIII Century

90.-

Slightly canted open back; fretted vase shape splat; slip seat, on tapered fluted legs, seat-rail centred with circular boss.

162. CARVED WALNUT CABINET

Italian, XVIII Century

90.-

Molded serpentine-shaped top; front fitted with three drawers and central cupboard enclosed by double doors with incised carved panels. On quadrangular tapering legs. Side panels carved similarly.

Height, 39½ inches; length, 49½ inches.

163. CIRCULAR WALNUT TABLE

Italian, XVII Century

60.-

Molded top with cyma-curved underframe; on six turned columnar legs and block feet connected by circular stretcher.

Height, 29 inches; diameter, 49½ inches.

164. WROUGHT IRON JARDINIÈRE STAND

Italian, XVII Century

15.-

Scrolled tripod form enriched with C- and S-scrollings and tendrils.

Height, 27 inches.

165. PAIR WROUGHT IRON ANDIRONS

Italian, XVI Century

40.-

Slender shaft supporting spiraled cresset, on splayed feet.

Height, 32 inches.

166. WROUGHT IRON JARDINIÈRE STAND

Italian, XVII Century

35.-

Scrolled tripod form, having cupped leafage and tendrils.

Height, 32½ inches.

167. GOTHIC WROUGHT IRON OVERDOOR

Italian, XI Century

20.-

Oblong, enclosing a cusped arch flanked by trefoils. Finely traceried.

Height, 27 inches; length, 37 inches.

168. PAIR WROUGHT IRON AND BRONZE ANDIRONS

60.-

Italian, XVI Century

Columnar stem with urn-shaped vase finials; on scrolled and voluted base.

Height, 40½ inches.

169. WROUGHT IRON TORCHÈRE

Pass

Italian Renaissance

Slender octagonal shaft, arched tripod base.

Height, 45½ inches.

170. WROUGHT IRON LOG-REST

15.-

Italian Renaissance

Semi-hexagonal, the sides exhibiting scrolled floral design, the central bars having scrolled-leaf log-supports.

Length, 48 inches; width, 21 inches.

171. WROUGHT IRON TORCHÈRE

Pass

Italian Renaissance

Round slender shaft, on arched tripod base.

Height, 51½ inches.

172. WROUGHT IRON TORCHÈRE

Pass

Italian Renaissance

Slender octagonal shaft on arched tripod base, with cupped-leaf grease tray.

Height, 56½ inches.

173. WROUGHT IRON TORCHÈRE

17 50

Italian Renaissance

Slender octagonal shaft on arched tripod base, with cupped-leaf grease

Height, 53 inches.

174. RENAISSANCE WROUGHT IRON GRILLE

35.-

Italian, XVI Century

Rectangular frame, enclosing repeated design of quatrefoils formed of interlacing C-scrolls and tendrils.

Heights, 3 feet 3½ inches; length, 6 feet 2½ inches; depth, 2 feet 11½ inches.

175. SMALL WALNUT SPICE CABINET

22 50

Bolognese, XVI Century

Oblong; front fitted with two small end-on drawers, and a narrow door. The raised vertical panels are bejeweled with bosses.

Height, 23½ inches; width, 17½ inches.

176. INLAID WALNUT SMALL COMMODORE

40.-

Italian, Louis XVI Period

Of curvilinear contour; onyx marble tray-top; the *bombé* front with drawer, and double doors enclosing small cupboard, having lines of tulipwood inlay. Serpentine-shape valance on incurving tapering legs. Gilded bronze bail handles.

Height, 34½ inches; width, 17¼ inches.

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- 65.- 177. CARVED WALNUT CREDENZA *Lombardian, XVII Century*
Oblong molded top, the frieze fitted with drawer carved with voluted leafage centring on applied diamond molding; beneath is a cupboard, the door carved with the conventionalized poplar tree for which Lombardy is so famous, flanked by panels similarly carved. Deep imbricated lower panel. Slipper feet.
Height, 37 inches; width, 27 inches.
- 90.- 178. INLAID BURL WALNUT CHEST-OF-DRAWERS *Italian, XVII Century*
Oblong molded top; front fitted with three drawers banded and cross-banded with olivewood, supported by unusual scrolled and rosetted feet. Trimmed with escutcheons and bat's-wing brasses. Finely grained walnut.
Height, 36 inches; length, 39½ inches.
- 70.- 179. WALNUT CREDENZA *Italian Renaissance*
Oblong molded top, frieze fitted with small drawer, flanked by voluted modillions, beneath is a central door enclosing a cupboard; on gad-rooned molded base.
Height, 35½ inches; width, 27½ inches.
- 50.- 180. WALNUT CENTRE TABLE *Italian, XVII Century*
Rectangular hinged top which opens and revolves to an approximate square. On H-stretchered baluster legs.
Height, 31 inches; length, extended, 44½ inches.
- 30.- 181. TWO WALNUT SIDE CHAIRS *Italian, XVIII Century*
Ladder back with arched head rail; approximately square curiously woven rush seat, on turned, blocked and stretchered legs with bun feet.
- 50.- 182. TWO WALNUT SGABELLO CHAIRS *Tuscan, XVI Century*
Massive square seats with trifid projections at back; on three splayed legs. Panel backs of differing designs.
- 45.- 183. LAQUÉ ARMCHAIR *Italian, XVIII Century*
Curvilinear contour; oval panel back with scrolled and voluted arms; shaped slip seat, on tapering fluted legs. *Laqué* in two tones, robin's-egg blue and canary-yellow. Covered in contemporary striped silk.

184. TWO LAQUÉ DIRECTOIRE ARMCHAIRS *Italian, circa 1800*

40.- Open square back slightly spooned, with panel splat; decorated with honeysuckle motif in golden *grisaille*. Scrolled voluted arms projecting beyond incurving supports, rush seats; on tapered stretchered curule legs.

185. DECORATED FRUITWOOD ARMCHAIR *Italian, circa 1800*

55.- Enclosed horseshoe-shape with incurving arm-supports, on tapered curule legs. Covered in contemporary striped silk. The frame is decorated with a running meander vine motif.

186. POLYCHROMED WALNUT CREDENZA *Florentine, Late XVI Century*

80.- Oblong molded top with frieze molding curiously notched in lanceolate form; central paneled door with applied diamond-shape molding, having above and below recessed paneled drawers; the whole enriched with conventionalized leafage and floral motifs. On bracket feet.

Height, 36½ inches; width, 24 inches.

187. CARVED WALNUT CREDENZA *Italian, XVII Century*

85.- Oblong top, shaped ends, and notched edges, having back pediment scrolled and flat-carved with the Latin cross and foliage, the front fitted with cupboard door paneled and with circular dies; on molded plinth.

Height, 54 inches; width, 41 inches.

188. DECORATED FIVE-FOLD CANVAS SCREEN *Italian, XVIII Century*

10.- Oblong arched panels, painted in tempera and depicting in cartouche panels marine views and landscapes in the mediaeval manner.

Height, 4 feet 7 inches; length, 8 feet 6½ inches.

189. OLD-ROSE DAMASK FOUR-FOLD SCREEN *Italian, XVII Century*

60.- Oblong arched panels, the damask exhibiting large symmetrical floral design.

Height, 5 feet 1½ inches; width, 6 feet 8 inches.

190. CARVED WALNUT AND PARCEL-GILDED OVERMANTEL MIRROR

Italian, XVIII Century

45.- Oblong, in three sections; cresting of circular mirror medallion flanked by scrolled leafage which continues down the sides.

Height, 33 inches; length, 50½ inches.

Note: Very analogous to the early American ones of similar epoch.

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191. LAQUÉ BOOKCASE *Italian, XVIII Century*

60.-

Rectangular molded top, beneath which is a dentil molding entablature and further molding supported by fluted pilasters, on rectangular base. Original *laqué* and parcel gilding. (Slight restorations.)

Height, 5 feet 2½ inches; width, 2 feet 5½ inches.

192. CARVED WALNUT LIBRARY TABLE *Italian, XVII Century*

52⁵⁰

Oblong top; on open lyre-shape end supports joined by scrolled central stretcher and arched underbrace.

Height, 28 inches; length, 51 inches.

193. SMALL CARVED WALNUT REFECTORY TABLE

Italian, XVII Century

100.-

Massive rectangular top; scrolled central stretcher and arched underbrace.

Height, 29½ inches; length, 64 inches.

194. SMALL WALNUT REFECTORY TABLE

Tuscan, XVII Century

110.-

Oblong overhanging top, on solid lyre-shape end supports connected by turned central stretcher.

Height, 2 feet 6½ inches; length, 6 feet 11 inches.

195. WALNUT REFECTORY TABLE BENCH

Italian, XVII Century

55.-

Oblong molded top, on three incurving solid supports, connected by central stretcher which is mortised and tenoned.

Height, 1 foot 6 inches; length, 9 feet 8 inches.

196. WALNUT BEDSTEAD

Italian. XVII Century

Pass

Oblong head-board with incurving corners, foot-board and side rails paneled and notched. On four pillar-turned and ringed legs.

Height, 2 feet 3 inches; width, 4 feet 2 inches; length, 6 feet 1 inch.

197. WALNUT BEDSTEAD

Italian, XVIII Century

72⁵⁰

Head- and foot-board of similar contour, with ogival arched top and incurving sides; molded side rails; on cabriole legs with slipper feet. (Side rails have been restored.)

Height, 3 feet 4½ inches; width, 4 feet 2½ inches; length, 6 feet 8 inches.

—*—[END OF FIRST SESSION]*—

SECOND SESSION

FRIDAY, MARCH 5, AT 2:15 P. M.

Catalogue Numbers 198 to 400 Inclusive



RENAISSANCE BRONZE MORTARS, GRAECO-ROMAN BRONZES, SCULPTURES, TERRA-COTTA AND STUCCO BAS-RELIEFS

198. IVORY POWDER FLASK *Lombardian, XVII Century*
3.- Circular body with central bull's-eye; small bronze neck.
Diameter, 2¾ inches.
199. CARVED IVORY VIRGIN'S CORONET *Flemish or French, XVI Century*
10.- Arched central panel carved in bas-relief with symbol of Chastity
flanked by medallion portraits. Inscribed, G. de Burg, 1504.
Height, 4½ inches.
200. BRONZE MORTAR *Italian Renaissance*
12 50- Sides having bossed escutcheons alternating with ridged projections.
Gold patina.
Height, 3¼ inches.
201. BRONZE MORTAR *Italian Renaissance*
10.- Molded rim and foot, the sides having vertical projections alternating
with stars.
Height, 3¾ inches.
202. BRONZE MORTAR *Italian, XVIII Century*
10.- Flaring lip and molded base, the sides having baluster projections en-
closing cherubim masks.
Height, 3¾ inches.
203. BRONZE MORTAR *Italian Renaissance*
10.- The sides having four ridged projections alternating with masks.
Height, 3¼ inches.
204. BRONZE MORTAR *Italian Renaissance*
12 50- The sides with ridged projections alternating with Medusa masks.
Gold patina.
Height, 3 inches.

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- 750 205. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, *repoussé* with scrollings, enriched with terminal figure; on baluster stem and splayed circular foot.
Height, $6\frac{1}{2}$ inches.
- 5.- 206. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, *repoussé* with C- and S-scrollings, enriched with terminal figure, and splayed circular foot.
Height, $7\frac{1}{2}$ inches.
- 750 207. REPOUSSÉ SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, with rococo motifs, on vase baluster shaft; circular foot.
Height, 7 inches.
- 750 208. REPOUSSÉ SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape; rocaille scrolled, developing cartouches and enriched with terminal figure. Splayed circular base.
Height, $9\frac{1}{4}$ inches.
- 1750 209. TWELVE VERONESE TERRA-COTTA TILES *Romanesque Gothic*
Curious quatrefoil design with double headed grotesque profile masks in *cavo rilievo*.
Height, 7 inches; width, $5\frac{1}{2}$ inches.
- 750 210. TWO BRONZE PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*
Vase baluster stems on trilateral bases.
Heights, $10\frac{1}{2}$ and 14 inches.
- 30.- 211. TWO GOTHIC WROUGHT IRON CANDLESTICKS *Italian, circa 1500*
Round tapering stem, on spiraled rope-like trilateral base.
Height, $11\frac{3}{4}$ inches.
- 25.- 212. TWO GOTHIC WROUGHT IRON CANDLESTICKS *Italian, circa 1500*
Similar to the preceding.
Height, $15\frac{1}{4}$ inches.
- 10.- 213. SMALL BRONZE MORTAR *Italian Renaissance*
Sides paneled with curious projections enclosing masks in bas-relief.
Height, $2\frac{1}{2}$ inches.
- 1250 214. BRONZE MORTAR *Italian, XVIII Century*
Sides enriched with fine bosses interrupted by baluster-shaped projections.
Height, $2\frac{1}{2}$ inches.

215. BRONZE MORTAR *Italian Renaissance*
 15.- Sides enriched with human masks framed by horseshoes, alternating with knopped vertical bands.
Height, 2 $\frac{1}{4}$ inches.
216. BRONZE MORTAR *Italian Renaissance*
 10.- Sides molded with ridged projections alternating with masks.
Height, 3 inches.
217. BRONZE MORTAR *French, XVII Century*
 10.- Molded rim and foot, body enriched with recurring *fleurs-de-lys*.
Height, 3 inches.
218. BRONZE MORTAR *Italian, XVI Century*
 10.- Slightly tapering sides with molded rim and foot; decorated in bas-relief with human masks interrupted by ridged projections.
Height, 3 inches.
219. BRONZE MORTAR *Italian Renaissance*
 12 50.- Molded with projecting ridges alternating with cherub masks.
Height, 3 inches.
220. TWO BRASS PRICKET CANDLESTICKS *Italian, XVIII Century*
 10.- (A) Vase baluster stem with circular splayed foot; (B) Vase baluster stem on triangular base.
Heights, 9 $\frac{1}{2}$ and 10 inches.
221. TWO BRASS CANDLESTICKS *Italian, XVIII Century*
 11.- Columnar stem on triangular base; claw feet, circular grease tray.
Height, 10 $\frac{1}{2}$ inches.
222. ITALIAN RENAISSANCE BRONZE BELL
 75.- Body with incurved sides and decorated in low relief with figure of Saint Francis of Assisi and other figures. In original mounting.
Height of bell, 8 inches; with mount, 13 inches.
223. TWO SMALL BRONZE PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*
 10.- Vase baluster stem on trilateral base with claw feet.
Height, 10 $\frac{1}{2}$ inches.
224. TWO WROUGHT IRON DOOR KNOCKERS *Spanish Gothic*
 32 50.- Curious form, having central motif of a salamander; a lyre-shaped frame on which are grotesque mascarons. Mounted on walnut plaques.
Height, 11 inches.

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- 12 50 225. SMALL BRONZE MORTAR *Italian, XVII Century*
Enriched with shell motif; brilliant gold patine.
Height, 2¼ inches.
- 12 50 226. BRONZE MORTAR *Italian, XVI Century*
Molded rim and foot, the sides embellished with cherubim masks.
Height, 2¾ inches.
- 15.- 227. BRONZE MORTAR *Italian Renaissance*
Molded rim and foot, and about centre; curious mascarons in bas-relief.
Height, 2¾ inches.
- 15.- 228. BRONZE MORTAR *Italian, XVI Century*
With curious ridged projections alternating with bosses.
Height, 3¼ inches.
- 10.- 229. BRONZE MORTAR *Italian, XVII Century*
Tapering sides with molded rim and foot; embellished with ridged projections.
Height, 3¼ inches.
- 7 50 230. PAIR CARRARA MARBLE CAPITALS *Italian Renaissance*
Composite form, of spiral volutes, curving from the molded abacus; of delicate profile.
Height, 4 inches.
- 7 50 231. INLAID WALNUT POWDER FLASK *Lombardian, Late XVII Century*
Circular molded body with interesting *certosina* inlay; with silk cord sling.
Diameter, 4½ inches.
- Pass 232. EGYPTIAN BRONZE *Ptolemaic Period*
THE CAT BAST. Charming figurine, dark brownish patine with reddish incrustations.
Height, 4½ inches.
- 12 50 233. GRAECO-ROMAN BRONZE FIGURINE *III to II Century B.C.*
APHRODITE. Erect figure with banding around chest; on convent Siena marble plinth.
Height, 4 inches.
- Pass 234. GRAECO-ROMAN BRONZE FIGURINE *III to II Century B.C.*
Erect figure of a gladiator, holding sword and scabbard in the left hand. (Part of right arm missing.) On statuary marble base.
Height, 3¾ inches.



235. TWO CARVED BOXWOOD MINIATURE BUSTS

In the Manner of Krakenberg, Northern Italian, XVII Century

Eastern merchants, with swathed headdress, richly clothed and bejeweled. Finely modeled and with rich bronze patina. On ebonized plinths.

Height, 7¼ inches; with base, 13½ inches.

(Illustrated)

236. BRONZE STATUETTE OF APHRODITE

Italian, XVII Century

After the antique.

Height, 8 inches.

237. BRONZE MORTAR

Italian Renaissance

Straight tapering sides, with molded foot; decorated with five ridged projections interrupted by stellate motifs.

Height, 3¼ inches.

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238. BRONZE MORTAR *Italian Renaissance*
12 50 Embellished with ridges alternating with Medusa masks.
Height, 3¾ inches.
239. BRONZE MORTAR *Italian Renaissance*
15.- Embellished with ridged projections alternating with Medusa heads.
Height, 3 inches.
240. BRONZE MORTAR *Italian Renaissance*
15.- Molded with masks.
Height, 3 inches.
241. SMALL BRONZE MORTAR *Italian, XVII Century*
20.- Body enriched with cockle shells. Gold patina.
Height, 2¾ inches.
242. BRONZE MORTAR *Italian, XVI Century*
12 50 Flaring lip, and molded base; sides having ridged projections alternating with escutcheons. (Hole in base.)
Height, 3 inches.
243. CARVED AND GILDED WALL BRACKET *Italian, XVIII Century*
7 50 Molded shaped top with rocaille and leaf scrolled base.
Height, 9½ inches.
244. PRIMITIVE STONE CAPITAL *Northern Italian, XI Century*
15.- Curiously modeled head in surbased arch, with embellished span-
drels. Rare archaic example.
Height, 9½ inches; length, 16½ inches.
245. TWO BRONZE PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*
12.- Vase baluster stem, on triangular tiered base with claw feet.
Height, 11½ inches.
246. SILVER-DAMASCENED ROSE WATER EWER *Persian, XVII Century*
22 50 Spherical iron *fondé* body exhibiting interesting diaper design in sil-
ver; small domed cover, fine knopped loop handle and spout.
Height, 12½ inches.

247. BRONZE MORTAR

Italian Renaissance

15.-

Tapering sides with molded rim and foot, having four columnar projections interrupted by masks. Green patina.

Height, 3¼ inches.

248. BRONZE MORTAR

Italian, XVI Century

15.-

Slightly tapering sides with molded rim, decorated in bas-relief with Medusa heads interrupted by ridged projections. Fine golden patina.

Height, 3½ inches.

249. ARMORIAL BRONZE MORTAR

Italian Renaissance

12 50

Molded rim and foot, sides enriched with escutheons separated by ridged projections. (Hole in base.)

Height, 3½ inches.

250. TWO POLYCHROMED TIN HANGING LANTERNS

Venetian, XVII Century

40.-

Hexagonal, tapering glazed body; pierced polygonal dome top having pointed-arch support.

Height, 22 inches.

251. DECORATED TIN HANGING LANTERN

Venetian, XVII Century

30.-

Hexagonal tapering body, with dome top, depending from arched shaped support.

Height, 30½ inches.

252. CASE OF DUELING PISTOLS

French, circa 1800

60.-

In rosewood brass-bound case. The pistols having carved and molded walnut stocks enriched with engraved mountings, hammer, and interesting octagonal barrel with primitive rifling. Numerous accessories.

Length of case, 18 inches.

253. BRONZE SALUTING CANNON

Italian, XVII Century

50.-

Finely modeled barrel, dated 1603 on gun carriage.

Length of barrel, 19 inches.

254. TWO SILVER-PLATED PRICKET ALTAR CANDLESTICKS

Italian, XVII Century

17 50

Repoussé vase baluster stem on trilateral scrolled base, with circular grease tray.

Height, 18 inches.

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255. TWO BRONZE PRICKET ALTAR CANDLESTICKS

Italian, Late XVII Century

15.-

- (A) Knopped columnar stem, on trilateral tiered base, with claw feet;
(B) Vase baluster stem, on triangular tiered base.

Height, 16½ inches.

256. THREE BRONZE PRICKET ALTAR CANDLESTICKS

Italian, XVII Century

15.-

- Vase baluster stem on trilateral base with claw feet; circular grease tray.

Heights, 14½, 16½ and 21 inches.

257. TWO BRONZE PRICKET ALTAR CANDLESTICKS

Italian, XVII Century

18.-

- Vase baluster stem, on trilateral base, having curious knees. Bun feet.

Height, 22½ inches.

258. POLYCHROMED TERRA-COTTA GROUP

Bolognese, circa 1500

25.-

- Depicting the Madonna, and the semi-draped Child, with hand raised in the hieratic attitude and wearing a string of coral beads about His neck. On self-molded gilded plinth.

Height, 17½ inches; width, 11½ inches.

259. ISTRIAN MARBLE BAS-RELIEF

Italian, XVI Century

17⁵⁰

- Portraying a classic bust in profile, facing to the left.

Height, 17 inches; width, 12½ inches.

(Illustrated)

260. ISTRIAN MARBLE BAS-RELIEF

Italian, XVI Century

12⁵⁰

- Profile portrait in bas-relief of an unidentified youth facing to the right with cinctured head.

Height, 17½ inches; width, 12½ inches.

(Illustrated)

261. SCULPTURED LIMESTONE BAS-RELIEF *Florentine, Late XV Century*

32⁵⁰

- Oblong tablet, modeled in low relief in a restrained and pleasing vein, portraying the half-length figure of the Virgin with her left hand on the shoulder of the undraped Infant. The sentiment is purely after the manner of Donatello.

Height, 23½ inches; width, 16 inches.



Nos. 259-260. ISTRIAN MARBLE BAS-RELIEFS
(*Italian, XVI Century*)

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262. CARVED, PAINTED WOOD BAS-RELIEF *Italian, XV Century*
Rectangular panel, the figures carved well in relief depicting the scourging of the Redeemer.
Height, 19 inches; width, 30 inches.
(Illustrated)

263. SCULPTURED ISTRIAN MARBLE GROUP *Italian, XVI Century*
Portraying the seated Madonna with the Child, archaically modeled; on massive plinth, embellished with angel head, the dove with a palm leaf, and the inscription, Ave Maria. (There are traces of a kneeling figure now missing.)
Height, 22 inches.

264. SILVER-PLATED CENSER *Italian, XVII Century*
Bulbous body, on splayed circular base, pierced cupola cover; the whole repoussé with scrollings. Suspended by chains.
Height, 36 inches.

265. BRONZE INCENSE BURNER *Italian, XVII Century*
Coupe base, spired lattice top, suspended by triple chains.
Height, 36 inches.



266. SCULPTURED MARBLE BAS-RELIEF

Italian, XVI Century

25.- Depicting the Madonna and Child at whose feet are the Redeemer and a Dominican monk; beneath are spirits burning in flames.

Height, 23 inches; width, 14 inches.

(Illustrated)

267. REPOUSSÉ SILVER-PLATED CRUCIFIX

Italian, XVII Century

20.- Fimbriated cross with scrolled ends, on trilateral rocaille base.

Height, 38 inches.



268. POLYCHROMED TERRA-COTTA BAS-RELIEF *Bolognese, XVII Century*

50. -

Oval plaque depicting beautifully modeled figures of the Madonna and Child. The Holy Mother wears a crimson mantle, her draped head inclining towards the undraped infant Christ upon her knee. Background of a draped *tête-de-nègre* curtain. Inscription on back.

Height, 17¾ inches; width, 14½ inches.

(Illustrated)

269. SILVER-PLATED CRUCIFIX

Italian, XVII Century

12 50

The Latin cross with scrolled *repoussé* ends, embellished with cherubim; on trilateral scrolled and cartouched base.

Height, 32½ inches.



270. TERRA-COTTA STATUE OF THE MADONNA AND CHILD

Bolognese Gothic

Erect draped and hooded figure with the undraped Child on her arm; of classic feeling. (Traces of polychrome.)

Height, 41 inches.

(Illustrated)

271. REPOUSSÉ SILVER-PLATED CRUCIFIX

Italian, XVII Century

The Latin cross enriched with rocaille scrolled ends, on vase baluster stem and trilateral base.

Height, 42½ inches.

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- 35.- 272. POLYCHROMED TERRA-COTTA BAS-RELIEF *Florentine, XVI Century*
Depicting a beautiful conception of the Madonna and Child, with crimson robe, blue hood and deep green mantle, enriched with arabesque design in gold; in tabernacolo frame embellished with gilding and marbleizing.

*Height of bas-relief, 22¾ inches; width, 17½ inches.
Height of frame, 47 inches; width, 31 inches.*

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

- 27 50.- 273. AMETHYST VELVET CUSHION *Italian, XVI Century*
Fluctuating field, banded with old silver lace galloon, patinated to a grayish-black.

- 50.- 274. TWO CRIMSON VELVET CUSHIONS *Italian, XVII Century*
Oblong; paneled in broad old-gold galloon. Lined with contemporary damask.

- 17 50.- 275. AMETHYST VELVET CUSHION *Italian, XVI Century*
Fluctuating field, paneled with narrow gold galloon.

- 50.- 276. GOBELIN TAPESTRY CUSHION *XVII Century*
Displaying the characteristic coloring of the Gobelins; shaded blues, greens, old-golds and red.

- 120.- 277. TWO RENAISSANCE TAPESTRY CUSHIONS *Italian, Late XVI Century*
Finely woven on silk ground, in charmingly modulated colors of blues, reds, old-golds, and green; bordered with wide silk fringe.

- 15.- 278. CRIMSON VELVET STOLE *Italian, XVI Century*
Enriched with silver galloon which has been tarnished by the passage of time to an interesting scheme of dark and light grays. Unusual length.

- 30.- 279. NEEDLEPAINTED PANEL *Italian, XVI Century*
Depicting the Madonna and Child in a golden sunburst, enclosed by fine border of floriated meander; the whole in very fine *petit point*.

Height, 15 inches; width, 14¼ inches.

280. AMETHYST VELVET TABLE COVER *Italian, XVI Century*

27 50 Oblong panel with incurved corners; very fine velvet of fluctuating tones banded with narrow old-gold braid and edged with fringe.

Length, 28 inches; width, 20 inches.

281. VELVET AND EMBROIDERY BANNER *Italian, XVI Century*

35.- Raphaellesque green velvet field, mellow toned, the central panel of deep rose satin having a needlepainted presentment of the Madonna and Child resting on cloud forms supported by a winged cherub; above and below are appliqué embroideries of lily forms; the whole finished with galloons, fringes and tassels.

Length, 42 inches; width, 20 inches.

282. GROS POINT FLOOR CUSHION *French, XVII Century*

17 50 An old-gold field *semé* with fleurs-de-lys enclosed in a lattice motif, in shaded blues.

283. RENAISSANCE BROCATELLE PANEL *Italian, Late XVI Century*

7 50 Fine jade-green; central panel of *drap d'or*, woven in a Renaissance design, flanked by two deep rose panels in brocatelle outlined with tones of old-gold.

Length, 45 inches; width, 23 inches.

284. RENAISSANCE BROCATELLE PANEL *Italian, Late XVI Century*

15.- Similar to the preceding, but in lyre form.

Length, 41 inches; width, 25 inches.

285. EMBROIDERED IVORY SILK AND CRIMSON DAMASK BANNER

Italian, XVII Century

65.- Rich rose-crimson ground, *damassé* with floral motif and cross-hatchings, superimposed upon which is the hood of an orphrey; embroidered on ivory field, with Renaissance vase motif in silver thread and S-scrollings. Finished with old-gold galloon and fringe.

Length, 38 inches; width, 24 inches.

286. SIX LENGTHS OF ROSE-CRIMSON VELVET *Utrecht, XVIII Century*

55.- Lustrous tone, with all-over rhomboidal foliated design. (Some pieces show traces of wear.)

Length, 10 yards 9 inches; width, 24 inches.

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287. FIVE LENGTHS OF GOLDEN-GREEN DAMASK

Italian, XVII Century

17⁵⁰

Developing a conventional foliated design of the period; color modulated and ranging from deep old-gold to chartreuse-green.

Length, 11 yards; width, 22½ inches.

288. SILK BROCADE PANEL

Italian, XVII Century

15.-

Drap d'or field brocaded with small sprays of flowers in pseudo-oriental design. Edged with gold galloon and tassel border.

Length, 6 feet; width, 2 feet 8 inches.

289. SILK BROCHÉ TABLE RUNNER

Italian, XVIII Century

25.-

Delicate *vieux rose* rep field, exhibiting in naturalistic colors a floral and lace design in the Louis Seize manner. Bordered with gold galloon.

Length, 7 feet 8 inches; width, 1 foot 10 inches.

290. CRIMSON DAMASK COPE

Italian, XVII Century

40.-

With hood and orphrey. Enriched with silver lace and fringe.

Length, 7 feet 10 inches; depth, 4 feet 4 inches.

291. TWO EMBROIDERED VELVET VALANCES *Italian, Late XVI Century*

27⁵⁰

Lustrous crimson and curious variegated fawn velvets enriched with an all-over design in appliqué embroidery of leaf-shaped scrollings. Finished with old-gold fringe.

Length, 6 feet 3 inches; depth, 1 foot 4 inches.

292. ROSE-CRIMSON DAMASK AND APPLIQUÉ VALANCE

Italian, XVII Century

85.-

Shaped valance; exhibiting in *punto fluchio* a central jardinière of conventionalized flowers flanked by bold interlacing foliated scrolls. Edged with gold galloon.

Length, 6 feet 7 inches; depth, 1 foot 4 inches.

293. THREE LENGTHS OF DEEP OLD-ROSE BROCATELLE

Italian, XVII Century

50.-

Large design consisting of festoons, conventionalized scrolls and a variant of the fan motif. Unusually heavy texture. (Slight imperfections in places.)

Length, 18½ yards; width, 23 inches.

294. CRIMSON VELVET APPLIQUÉ VOTIVE PANEL

Italian, XVII Century

2250 Displaying a cross composed of fleurs-de-lys flory; on scrolled base terminating in dolphins' heads.

Height, 29 inches; width, 21 inches.

295. DRAP D'OR DALMATIC

Italian, XVIII Century

2750 Lustrous *moiré* ground; banded and edged with gold galloon.

296. DRAP D'OR DALMATIC

Italian, XVIII Century

25.- Similar to the preceding.

297. DRAP D'OR CHASUBLE

Italian, XVIII Century

25.- En suite with the preceding.

298. DRAP D'OR COPE

Italian, XVIII Century

75.- En suite with the preceding.

299. DAMASCUS WOVEN CLOTH-OF-GOLD TABLE RUNNER

Shah Abbas, Late XVII Century

75.- Interwoven with bands of blue and red, depicting a Damascus tile design.

Length, 5 feet 10 inches; width, 1 foot 7 inches.

300. FIVE LENGTHS OF BRILLIANT GOLD FILATICCIO

Italian, XVII to XVIII Century

80.- This material woven by Italian peasants, as well as by those of southern France, during the winter season, from the silk obtained from the yellow cocoons. The color is natural and undyed and the material most durable.

Length, 15 yards; width, 19 inches.

301. FOUR PANELS OF ROSE-CRIMSON DAMASK *Italian, XVII Century*

25.- Design of basket of flowers, leaves, cornucopiae and scrollings, all highly conventionalized.

Length, 21 yards, 6 inches; width, 34 inches.

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302. SIX LENGTHS OF LAMPAS

French, XVIII Century

140.-



Developing on *écru* ground a classical design of ears of wheat in a variant of the *garrye* husk from which branch out further scrolls and festoons of pearls and pendent ribbons, in tones of old-gold and snuff-brown. A charming example of the weaver's art of this period.

Length, 22 yards 20 inches; width, 21½ inches.

(Illustrated)

303. PEACH-TONE SILK DALMATIC

Italian, XVIII Century

20.-

Paneled and bordered with silver lace galloon.

304. PEACH-TONE SILK DALMATIC

Italian, XVIII Century

20.-

Rich fluctuating tones; banded and paneled in silver lace galloon.

305. LOUIS SEIZE DAMASK STOLE, MANIPLE, BURSE AND CHALICE COVER

Italian, XVIII Century

15.-

Rich peach-toned field, enhanced with minute floral branches, in naturalistic colors; edged with silver lace galloon.

306. EARLY TAPESTRY FLOOR CUSHION

Italian Renaissance

40.-

Depicting a goat passant, on *bleu-de-ciel* ground.

307. PERSIAN NEEDLEWORK CUSHION

XVII Century

45.-

So-called *gilet*; diagonal bands containing minute floral designs in particularly fine *point*, the predominating tones being blue

and peach. Border of seventeenth century damask.

308. GOLD APPLIQUÉ VOTIVE COVER

Italian, XVII Century

25.-

Silk damask central panel with appliqué figures of Our Lady, and the infant Christ attended by two angels bearing a crown. Green silk border enriched with medallions and scrolled design. Thick fringe. The union of the theological and mythological attributes is in the classical taste of the time.

Length, 31 inches; width, 29 inches.

309. CRIMSON BROCATELLE COVER

Italian, XVII Century

25.-

Gold field fluctuating to deep rose hues, of conventional design; banded and edged with broad galloon developing a lozenge pattern.

Length, 53 inches; width, 29 inches.

310. GOLD-EMBROIDERED BRUSSA PANEL

Late XVII Century

60.-

Square panel with fish-tail ends, richly embroidered ruby field, centring in gold, silver and silken threads conventionalized floral, leaf and C-scrolls. Borders of meander motif.

Length, 68 inches; width, 50 inches.

311. GOLD-EMBROIDERED BRUSSA PANEL

Late XVII Century

60.-

Similar to the preceding, with slight variation in color of silken threads.

Length, 65 inches; width, 49 inches.

312. SMALL PANEL OF VERDURE TAPESTRY

Flemish, XVI Century

90.-

Exhibiting a foliated design in variegated greens and fawns.

Length, 53 inches; width, 17 inches.

313. SMALL VERDURE TAPESTRY PANEL

Flemish, XVI Century

55.-

Exhibiting on a fawn field jardinières, fruiting plants and penguins.

Length, 55 inches; width, 12 inches.

314. GOLD-EMBROIDERED CRIMSON VELVET CHASUBLE

Italian, XVI Century

60.-

Deep rich color, the orphreys of outline embroidery in gold thread in design of husks, trefoils, S-scrolls and cinquefoils, the field further enriched with a diagonal meander border of foliated pattern. On the back of the chasuble a Latin cross motif at the collar.

315. GREEN SILK DAMASK COVERLET

Italian, XVIII Century

45.-

Rich jade-green field developing a fine allover floral design.

Length, 6 feet 11 inches; width, 6 feet 9 inches.

316. SMALL ROSE CRIMSON SILK AND CUT VELVET CUSHION

Italian, XVII Century

40.-

Centre *damassé* and paneled with gold galloon, surrounded by a border of Genoese velvet, cut and plain.

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- 45.- 317. LUNETTE-SHAPED GREEN-GRAY VELVET CUSHION *XVIII Century*
Enriched with silver bullion embroidery in a meander scroll design.
- 30.- 318. SMALL NEEDLEPOINT CUSHION *Italian, XVIII Century*
Displaying bands of chevroned motifs in blues, rose, greens, and browns on ivory ground; *point d'Hongrie* centre with *petit point* border. Trimmed with green fringe.
- 30.- 319. BROCADE AND NEEDLEPOINT CUSHION *Italian, XVII Century*
Central panel of *gros point* banded with gold galloon. Bordered with green and old-gold brocatelle.
- 20.- 320. LUNETTE-SHAPED VELVET CUSHION *French, XVIII Century*
Fluctuating from burnt-orange to peach tones; lined with seventeenth century deep rose damask.
- 30.- 321. SILK DAMASK CUSHION *Italian, XVII Century*
Aubergine field developing Louis XV design, with old-rose silk brocaded border; edged with antique silver fringe.
- 35.- 322. VENETIAN BROCADED SILK PANEL
Old-gold ground enriched by four decorative *jardinières* emitting exotic flowering plants in naturalistic colors.
Length, 43 inches; width, 24 inches.
- 160.- 323. TWO TAPESTRY CANTONNIÈRES *Flemish, XVII Century*
Displaying on *tête-de-nègre* ground flowers and scrolls in tones of old-blues, old-gold, greens, etc.
Length, 7 feet 6 inches; width, 4 feet 6 inches.
- 75.- 324. CRIMSON SILK DAMASK BEDSPREAD *Italian, XVIII Century*
Rich field developing bold Louis Quinze design; edged with hand-made net and tassel fringe.
Length, 8 feet 3 inches; width, 6 feet 4 inches.
- 140.- 325. NINE LENGTHS OF ROSE CRIMSON DAMASK *Italian, XVII Century*
Unusually bold vigorous large design. With borders sewn on, making the width range from twenty-nine to thirty-one inches; other lengths joined to make corresponding widths.
Length, 44 yards, 14 inches; width, 26½ inches.

- 150.- 326. FIFTEEN LENGTHS OF AMETHYST DAMASK *Italian, XVII Century*
Brilliant fluctuating tones; developing a large scrolled foliated design.
(Slight imperfections and some variations in color.)

Length, 55½ yards; width, 22 inches.

- 150.- 327. FIFTEEN LENGTHS OF DEEP ROSE-CRIMSON DAMASK *Italian, XVII Century*
Brilliant fluctuating tones; exhibiting a large scrolled foliated design.
(Slight imperfections and some variations in color.)

Length, 60 yards; width, 22 inches.

- 450.- 328. EIGHTY LENGTHS OF ROSE-CRIMSON DAMASK *Italian, XVII Century*
Developing a large scrolled foliated design; of beautiful texture. Some
lengths have been joined. (Slightly worn.)

Length, 250 yards; width, 22½ inches.

SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY FURNITURE

- 100.- 329. TWO DECORATIVE OIL PAINTINGS *Campagna, XVIII Century*
Depicting the Seasons: (A) SPRING; Maiden reclining by a basket of
flowers and with flowers in her hair, attentive to the male figure playing
a bag-pipe; in charming wooded landscape. (B) SUMMER; In a wooded
scene is a maiden seated by a sheaf of corn, and corn in her hair, at-
tractively robed and receiving salutations from a youth in sombrero.
In gilded frames.

Height, 25½ inches; width, 21¼ inches.

- 60.- 330. TWO DECORATIVE OIL PAINTINGS *Campagna, XVIII Century*
Depicting the Seasons: (A) AUTUMN; A maid and a youth reveling;
she holding aloof his hat which is filled with grapes. In a wooded
landscape tinged with autumnal tints; (B) WINTER; Erect female
figure standing before a log fire on which is a steaming cauldron. A
man to the right is seen drawing wine from a large cask. In gilded
frames.

Height, 25½ inches; width, 21¼ inches.

- 45.- 331. CARVED AND GILDED MIRROR *Italian, XVIII Century*
Oblong mirror, in molded and imbricated frame, having oval and cir-
cular paterae; the laurel-wreath pediment encloses a medallion por-
trait; the base with a laurel festoon and oval boss.

Height, 36 inches; width, 17½ inches.

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332. BURL WALNUT MINIATURE WRITING-DESK

Italian, XVIII Century

22⁵⁰ Slope front, opening to fitted interior with sliding tray, cabriole legs and splayed feet; the exterior finely veneered, banded and cross-banded in a lighter colored inlay.

Height, 10½ inches; length, 17 inches.

333. SILVER LAQUÉ MISSAL STAND

Italian, XVIII Century

12⁵⁰ Rococo contour, enriched with lozenge motifs.

Height, 8½ inches; length, 17 inches.

334. VERDURE TAPESTRY WALNUT BANQUETTE *Italian, XVII Century*

40.- Rectangular seat on turned, blocked and stretchered legs with bun feet.

Height, 20½ inches; width, 16½ inches.

335. VERDURE TAPESTRY WALNUT BANQUETTE *Italian, XVII Century*

55.- Similar to the preceding.

Height, 20 inches; length, 18 inches.

336. VERDURE TAPESTRY WALNUT BANQUETTE *Italian, XVII Century*

95.- Similar to the preceding.

Height, 17½ inches; length, 20½ inches.

337. MINIATURE WALNUT BLOCK-FRONT WRITING-DESK

Italian, XVIII Century

45.- Rectangular top; slant-fall opening to fitted interior, the block front fitted with three drawers; on molded plinth of the same contour, the whole banded and cross-banded with rosewood. Finely grained walnut.

Height, 17 inches; length, 21 inches.

338. FLEMISH TAPESTRY MAHOGANY STOOL *Italian, XVIII Century*

105.- Rectangular seat covered in Renaissance tapestry, on cabriole legs with spade feet.

Height, 19½ inches; width, 18 inches.

339. CARVED WALNUT PRIE-DIEU

Italian Renaissance

50.- Oblong molded hinged top, paneled door carved with central cartouche and scrolled leafage, the whole bordered with bold line inlay and having shaped spandrels of darker woods.

Height, 34½ inches; width, 26½ inches.

340. WALNUT CREDENZA

Tuscan, XVII Century

110.- Rectangular molded top; frieze drawer flanked by leaf-carved, cyma-curved molding; central door paneled with applied diamond shaped moldings; flanking pilasters similarly embellished, and a repetition of the same motif beneath. On slipper feet.

Height, 38½ inches; width, 28 inches.



- 60.- 341. TWO OAK AND YEW ROUND-ABOUT CHAIRS *Val d'Susa, circa 1600*
Shaped seat and crowning rail, supported on seven baluster-turned spindles; on molded splayed legs.

(Illustrated)

- 75.- 342. TWO OAK AND YEW ROUND-ABOUT CHAIRS *Val d'Susa, circa 1600*
Similar to the preceding, with slight carving on the arm rail.

- 55.- 343. INLAID WALNUT COMMODE *Italian, XVII Century*
Rectangular; front fitted with four drawers with molded panels in relief of undulating outline, trimmed with knop handles. On molded plinth.

Height, 36 inches; width, 31½ inches.

- 50.- 344. SMALL CARVED WALNUT CHEST *Northern Italian, XVI Century*
Oblong molded hinged top, the front paneled and carved in low relief with conventionalized fruit motifs. On molded supports. Interior fitted with a small top compartment.

Height, 13½ inches; length, 37½ inches.

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- 70.- 345. TWO LAQUÉ SIDE CHAIRS *Italian, XVIII Century*
Spoonend and slightly canted back with curious lyre-shaped splat enclosing a tropical tree; on four quadrangular slightly splayed, stretchered legs; covered in *drap d'or* silk striped in rose. (Decoration has been restored.)
- 120.- 346. TWO WALNUT TRAY-TOP BOOK TABLES *Italian, XVIII Century*
Oblong sunk top; recess centre, the sides pierced with heart-shaped devices. On tapered, fluted and quilled legs.
Height, 29½ inches; width, 17 inches.
- 50.- 347. WALNUT SIDE TABLE *Italian, Late XVII Century*
Oblong molded top, frieze fitted with drawer having original knob handles, on turned baluster legs connected by X-stretcher. Bun feet.
Height, 30 inches; length, 32 inches.
- 70.- 348. TWO CARVED WALNUT SIDE CHAIRS *Italian, XVIII Century*
Open square back with interesting lyre-shaped splat; curiously woven rush slip seat, on rectangular tapering H-stretchered legs.
- 55.- 349. CARVED PINE CREDENZA *Italian, XVI Century*
Rectangular molded top; front fitted with cupboard and one drawer, having molded oblong panels with incurving corners. Slipper feet.
Height, 35 inches; width, 25½ inches.
- 70.- 350. CARVED WALNUT CREDENZA *Lombardian, XVII Century*
Oblong molded top; frieze drawer enriched with carved sunflower motif; beneath is a paneled door. The corners are chamfered and carved with conventionalized leafage.
Height, 36½ inches; width, 27½ inches.
- 55.- 351. CARVED WALNUT OCCASIONAL TABLE *Italian, XVIII Century*
Rectangular molded top; frieze fitted with drawer and edged with an astragal molding. On four curious legs composed of tapering clustered columns.
Height, 29 inches; width, 29 inches.
- 85.- 352. INLAID WALNUT CREDENZA *Piedmontese, XVII Century*
Oblong molded top; front fitted with drawer, and central enclosing door molded and paneled; primitively inlaid with a bird on reversed scrollings and lyre-shaped inlays; beneath, a drawer with applied molding, on ogee-bracket feet.
Height, 39½ inches; width, 29 inches.
- 55.- 353. WALNUT LADDER-BACK ARMCHAIR *Italian, XVII Century*
Arched top rail, shaped and voluted arms projecting beyond turned supports; legs turned and blocked, with frontal stretcher and H-underbracing. Curiously woven rush seat.

15.- 345 A - Banquette

354. WALNUT OCCASIONAL TABLE *Italian, XVIII Century*

25.-

Rectangular molded top; the serpentine-shaped frieze fitted with small drawer; on cabriole legs terminating in *piéd de biche*.

Height, 28 inches; width, 16 inches.

355. CARVED WALNUT CREDENZA *Bolognese Baroque*

65.-

Shaped top with chamfered corners; deeply molded frieze drawer carved in *cavo-rilievo* with foliated lozenge; below is a cupboard door carved with a similar design in bas-relief, flanked by deeply molded canted panels. On ogee base.

Height, 33 inches; width, 22½ inches.

356. BRONZE AND WROUGHT IRON FOLD STOOL *Italian, XVIII Century*

55.-

Massive knopped and bossed arm supports having urn finials, and leather seat. On painted wrought iron underframe.

Height, 36½ inches; width, 23½ inches.

357. BRONZE AND WROUGHT IRON FOLD STOOL *Italian, XVIII Century*

60.-

Similar to the preceding.

Height, 36½ inches; width, 23½ inches.

358. WALNUT CREDENZA *Tuscan, XVI Century*

110.-

Oblong molded top; deep torus molded frieze having central drawer with knop handle; below which is a central paneled door flanked by cabochon paneled pilasters; the whole enriched with gilding and standing on molded supports.

Height, 37½ inches; width, 27 inches.

359. POLYCHROMED WALNUT CREDENZA *Florentine, XVI Century*

90.-

Rectangular cove- and cyma-molded top; frieze fitted with drawer, paneled in low relief; central door similarly paneled and enriched by coroneted escutcheon. On bracket feet. The whole enhanced by gilding.

Height, 36½ inches; width, 28 inches.

360. WALNUT COFFEE TABLE *Italian, Late XVII Century*

65.-

In the manner of the late Régence. Oblong molded top with incurving corners, having ogival-arched underframing, on cabriole legs terminating in *piéd de biches*.

Height, 19 inches; length, 22½ inches.

361. GOTHIC PINE GUARD-ROOM TABLE *Italian, XV Century*

45.-

Rectangular molded top; shaped end supports set saltirewise and connected by central stretcher securely mortised and tenoned.

Height, 25 inches; length, 34 inches.

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- 35.- 362. WALNUT SIDE TABLE *Italian, XVII Century*
Oblong molded top, with frieze drawer; on four turned vase baluster legs, with block knees and bun feet, connected by turned H-stretcher.
Height, 28 inches; length, 40 inches.
- 60.- 363. GOTHIC CARVED WALNUT CHEST *Piedmontese, XVI Century*
Rectangular hinged top, the front with four finely carved linenfold panels of an early type, carved from the solid; molded plinth, square formed feet.
Height, 19 inches; length, 44 inches.
- 205.- 364. CARVED WALNUT WRITING-DESK *Italian, XVII Century*
Oblong; having sloped hinged top, and front fall opening to fitted interior, the front and sides paneled in low relief, on lyre-shape end supports connected by a scrolled underbrace.
Height, 29 inches; length, 49½ inches.
- 100.- 365. PAIR WALNUT CONSOLE TABLES *Italian, XVII Century*
Broken serpentine-shape molded top; underframe having fretted interlacing scrollings, on four quadrangular trumpet-shape legs terminating in block feet and connected by scrolled stretcher set saltirewise.
Height, 29½ inches; length, 48 inches.
- 270.- 366. CARVED WALNUT CREDENZA *Tuscan, XVI Century*
Cove- and cyma-molded rectangular top; the frieze fitted with two drawers channeled and centring grotesque mask; beneath is a large cupboard with double doors flanked by channeled pilasters with voluted capitals. On deeply molded base and supports.
Height, 46 inches; length, 56½ inches.
Note: An example of the simplicity and charm of the cabinetmakers of this epoch.
- 70.- 367. CARVED PINE CREDENZA *Italian, XVII Century*
Rectangular molded top with notched cornice molding, and central cupboard having molded door enriched with scrolled escutcheon, inscribed, G R. On molded base and claw feet.
Height, 35 inches; length, 27½ inches.
- 90.- 368. WALNUT CREDENZA *Bolognese, XVII Century*
Rectangular molded top with channeled cornice molding, front fitted with frieze drawer and central cupboard door having vertical and horizontal panels in relief and knob handles. Enriched with gilding. On ogee bracket feet.
Height, 38½ inches; width, 28 inches.

369. TWO LUNETTE-SHAPE WALNUT TABLES

Piedmontese, XVII Century

- 130.- Massive top with rich patina, supported by three scrolled and notched supports, connected by a three-part looped traverse, centred with ball terminal. The two tables when abutted together form a complete circle.

Height, 29 inches; diameter, 44½ inches.

370. CARVED WALNUT GUARD-ROOM TABLE *Italian, XVII Century*

- 60.- Rectangular top, fitted with central drawer; on scrolled lyre-shape end supports, slightly arched central stretcher.

Height, 29 inches; length, 50 inches

371. WALNUT AND WROUGHT IRON GUARD-ROOM TABLE

Veronese, XVII Century

- 100.- Rectangular top, on lyre-shaped end supports connected by arched and knopped wrought iron underbrace.

Height, 29 inches; length, 59 inches.

372. PINE LIBRARY TABLE

Italian, XVII Century

- 95.- Rectangular overhanging top, the frieze fitted with three deeply molded drawers having original knob handles; supported by four massive columnar box-stretchered legs, on bun feet.

Height, 32½ inches; length, 64½ inches.

373. SET OF SIX WALNUT SIDE CHAIRS

Italian, circa 1800

- 102 50.- Open spooned back having plain oblong splat and molded top rail. Rush slip seat on slightly curule and stretchered legs.

374. WALNUT GUARD-ROOM TABLE

Italian, XVII Century

- 65.- Rectangular top, on lyre-shaped end supports connected by scrolled, serrated stretcher and arched underbrace.

Height, 30 inches; length, 53½ inches.

375. CARVED WALNUT CHEST-OF-DRAWERS

Northern Italian, XVI Century

- 80.- Rectangular molded top; the front fitted with three drawers enriched with oblong panels in relief alternating with rosetted bosses; on molded plinth. Original wrought iron bail handles.

Height, 38 inches; length, 51½ inches.

376. WALNUT LIBRARY TABLE

Italian, XVII Century

- 75.- Rectangular molded top having lyre-shaped end supports, connected by a scrolled central stretcher and arched underbrace.

Height, 2 feet 5 inches; length, 5 feet 2 inches.

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377

377. SET OF FOUR CARVED WALNUT SIDE CHAIRS

Italian, XVI Century

160.-

Canted open back with bar panel carved to an early variant of the classic honeysuckle, lunette-shape seat with channeled lambrequin, on quadrangular stretchered legs; frontal stretcher has recurring honeysuckle motif.

(Illustrated)

378. SET OF SIX CARVED WALNUT SIDE CHAIRS *Italian, XVI Century*

300.-

Canted open back with bar panel carved in relief with scrollings, centring heart-shape shield, inlaid with floral spray; lunette-shaped seat with channeled lambrequin, on quadrangular stretchered legs, and carved frontal stretcher.

(Illustrated)

379. WALNUT CASSONE

Tuscan, XVI Century

50.-

Rectangular molded hinged top, the front panel fluted and quilled, with three Catherine wheel-like hexafoils, enriched with color and gilding, the sides similarly. On molded supports.

Height, 1 foot 6 inches; length, 4 feet 8 inches.

380. INLAID WALNUT CHEST-OF-DRAWERS *Italian, XVII Century*

80.-

Serpentine-shaped top enriched by a hunting scene depicted in lighter colored hollywood inlay; the front fitted with three drawers of similar contour inlaid with bands, interlacing scrolls, and volutes. On short cabriole legs, and trimmed with gilded bronze bail handles and escutcheons.

Height, 40 inches; length, 49 inches.

381. CARVED WALNUT LIBRARY TABLE *Italian, XVII Century*

70.-

Molded rectangular top, on lyre-shaped end supports, connected by scrolled central stretcher and arched underbrace.

Height, 2 feet 5 inches.

382. TWO SGABELLO CHAIRS *Tuscan, XVI Century*

50.-

Massive square seats with trifid projections at back; on three splayed legs. Panel backs of differing shapes.

383. SIX INLAID WALNUT SIDE CHAIRS *Italian, XVIII Century*

137 50

In the Sheraton manner. Open back with fretted vase-shape splat, delicately inlaid with various fruitwoods. Seat tapering to the rear and seat-rail of beautifully matched walnut; on quadrangular tapering legs with lines of hollywood inlay. Covered in striped contemporary brocatelle.

384. TWO INLAID WALNUT ARMCHAIRS *Italian, XVIII Century*

80.-

Similar design and matching the preceding side chairs with the addition of molded and slightly flaring arms. Covered in striped contemporary brocatelle.

385. INLAID WALNUT SETTEE *Italian, XVIII Century*

65.-

Closed rectangular back and sides of similar design, and matching the preceding side chairs and armchairs. Covered in striped contemporary brocatelle.

Height, 36 inches; length, 56 inches.

386. CARVED AND GILDED STATE CHAIR

130.-

Finely carved, slightly canted back with cresting of interlacing C-scrolls and graceful leafage centring a charged escutcheon helmeted in profile, between fluted and quilled uprights; scrolled, voluted and flaring arms projecting beyond supports, with exceeding fine gesso-work. On quadrangular carved legs, molded with gadroons and having carved hooped frontal stretcher.

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387. PAIR ITALIAN TIN VESTIBULE LANTERNS *XVII Century*

20.-

Polychromed circular body with pierced tiered crown enriched with cherubim masks, and leaved foot. The shoulder and base having sealing wax red rosettes.

Total height, 5 feet 6 inches.

388. GOTHIC WROUGHT IRON VOTIVE CANDLESTAND

Italian, XVI Century

25.-

Of tripod form with serrated sockets, and trefoil central member; on scrolled base.

Height, 50 inches.

389. PAINTED DOUBLE DOORS AND FRAMING *Venetian, XVII Century*

160.-

Enriched with fine arabesque design, centring male and female portrait busts; above and below are small landscape scenes in octagonal frames, upon which are small crimson covered tables and baskets of richly colored flowers.

Height, 58½ inches; width of each, 16 inches.

390. PAIR WROUGHT IRON PRICKET TORCHÈRES

Italian, XVII Century

80.-

Slender shaft, tri-scolled top, with cupped-leaf grease-tray; on tri-lateral scrolled base.

Height, 5 feet.

391. PAIR WROUGHT IRON PRICKET TORCHÈRES

Italian, XVII Century

75.-

Similar to the preceding.

Height, 5 feet.

392. THREE CHINOISERIE PANELS

French, XVIII Century

180.-

Portraying garden scenes in the Chinese manner. Adaptable either for wall panels or as screen panels. One panel inscribed at lower right: A Paris, chez Mondhare, rue St. Jacques près St. Séverin.

Height, 5 feet; length, 1 foot 11½ inches.

393. THREE CHINOISERIE PANELS

French, XVIII Century

150.-

Similar to the preceding.

Height, 5 feet; width, 1 foot 11½ inches.

394. POLYCHROMED PINE CASSABANCA

Italian, XVII Century

50.-

Oblong hinged top, chest forming seat with rocaille scrolled high back, centred by quartered and coroneted escutcheon.

Height, 4 feet 11½ inches; length, 6 feet 11 inches.

395. WALNUT REFECTORY TABLE *Italian, XVII Century*
Massive rectangular top; on end pillar-turned legs with broad central
stretcher and molded supports.

Height, 2 feet 6½ inches; length, 7 feet 10 inches.

396. DECORATED FOUR-FOLD CANVAS SCREEN *Italian, XVIII Century*
Paneled and painted in tempera, with massed flowers in jardinières,
sustaining interlacing scrolled leafage and swags.

Height, 6 feet 8½ inches; length, 7 feet 8 inches.

397. WALNUT BEDSTEAD *Italian, XVII Century*
Foot-board and side rails molded in relief with horizontal arched end
panels. On massive ring- and ball-turned legs. Vase-turned head-posts
(Side rails restored.)

Height, 2 feet 10½ inches; width, 4 feet 8 inches; length, 6 feet 6 inches.

398. WALNUT REFECTORY TABLE *Italian, Late XVI Century*
Massive oblong walnut top, with pine frieze, supported by four col-
umnar legs connected by H-stretcher. On bun feet.

Height, 2 feet 4½ inches; length, 8 feet 2 inches.

399. WALNUT REFECTORY TABLE BENCH *Italian, XVII Century*
Oblong molded top, on three incurving solid supports connected by
mortised and tenoned central stretcher. (Restored.)

Height, 1 foot 6 inches; length, 8 feet 7 inches.

400. WALNUT REFECTORY TABLE BENCH *Italian, XVII Century*
Oblong molded top, chamfered at the corners, on three lyre-shaped sup-
ports connected by central stretcher mortised and tenoned.

Height, 1 foot 5½ inches; length, 10 feet 1 inch.

❖❖[END OF SECOND SESSION]❖❖

THIRD AND LAST SESSION

SATURDAY, MARCH 6, AT 2:15 P. M.

Catalogue Numbers 401 to 614 Inclusive

MISCELLANEOUS

401. BRONZE MORTAR *Italian, XVII Century*

12 50 Curiously embellished with projecting ridges alternating with Medusa heads in bas-relief.

Height, 3 inches.

402. BRONZE MORTAR *Italian Renaissance*

12 50 Molded and bossed rim; sides with ridged projections enclosing escutcheon.

Height, 3 inches.

403. BRONZE MORTAR *Italian Gothic*

15.- Boat-shape, with molded rim and foot, decorated in low relief with minute floral motif and with slight ridged projections. Green-gold patine.

Height, 3½ inches.

404. PIERCED BRONZE WELL-WHEEL *Italian Gothic*

15.- Interesting and rare example with original wrought iron support having anchor ends.

Diameter, 8½ inches.

405. OIL PAINTING ON PANEL *Rhenish, XVII Century*

Out Three-quarter length portrait of a bearded nobleman holding a missal. In the corners above, a Latin inscription and a quartered escutcheon. In gilt frame.

Height, 9 inches; width, 6¾ inches.

406. LADY'S VELVET-COVERED SEWING BOX *Italian, XVIII Century*

25.- Desk-shape; covered in crimson velvet with moss-green cushion; on bun feet. Interior attractively fitted with silver utensils for needlework and writing, with mirror. (One foot missing.)

Length, 9 inches.

407. WROUGHT STEEL LOCK AND KEY *French Gothic Period*

10.- Curious architectural form; trefoil shaped key-hole.

Height, 6 inches.

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15.- 408. SMALL BRONZE MORTAR *Italian Renaissance*
Molded with curiously shaped projections and human masks.
Height, 2½ inches.
(Illustrated)

15.- 409. BRONZE MORTAR *Italian Renaissance*
Tapering sides with molded rim and foot, enriched with angel masks
alternating with baluster-like bars.
Height, 4¼ inches.
(Illustrated)

20.- 410. BRONZE MORTAR *Italian Renaissance*
Molded with ridged projections alternating with Medusa heads.
Height, 2½ inches.
(Illustrated)

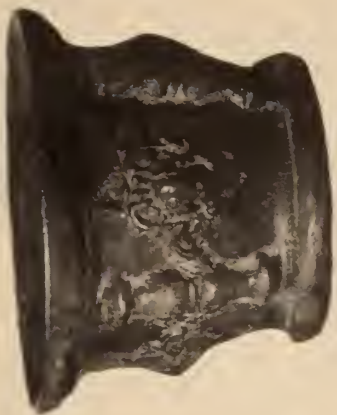
70.- 411. SILVER GILT AND NIELLO RELIQUARY *French, XVIII Century*
Developing *millefleurs* in direct translation of the Persian miniature
painter. On trifold feet; bail handles.
Length, 9 inches.

22⁵⁰ 412. GOTHIC BRONZE MORTAR *Italian, Early XVI Century*
Massive bowl, molded rim and sides; having pilasters and embryonic
stump handles.
Height, 5 inches.

45.- 413. SCULPTURED MARBLE MORTAR *Gallo-Roman, III to IV Century A.D.*
Deep bowl-shape, imbricated base, the body carved in bas-relief with
galeated and draped profile heads, interrupted by mascarons, from which
are suspended encarpa. Interesting mask handles in *alto rilievo*.
Height, 5½ inches.
(Illustrated)

12⁵⁰ 414. CARVED LAQUÉ MISSAL STAND MOUNTED IN CUIVRE ARGENTÉ *Italian, Late XVII Century*
Scrolled and voluted frame enriched with rococo mountings. (Slight
restoration.)
Height, 7 inches; length, 15 inches.

60.- 415. IMPORTANT BRONZE MORTAR *Italian, XVI Century*
Large size, of particularly fine metal, tapered cylindrical form; molded
foot and rim. Two projecting handles formed as dragons' heads.
Height, 12½ inches; diameter, 14½ inches.
(Illustrated)



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408



413



415

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416. UNUSUAL CARTON PIERRE RELI-
QUARY

30.- Italian, Early XVIII Century

In recessed centre, the bust of Our Lord flanked by numerous closely woven and gilded scrollings and relics of saints, and surmounted by a bejeweled crown. In ebonized molded frame with original cylinder glass.

Height, $14\frac{1}{4}$ inches; width, $11\frac{1}{4}$ inches.

417. ITALIAN RENAISSANCE BRONZE
DOOR KNOCKER

80.- Paduan, First Half of the
XVI Century

Cire-perdue casting. Composed of central wyvern flanked by lions, and surmounted by an escutcheon with inscription: Dainesi, Tiberio.

Height, 10 inches.

(Illustrated)

418. PRIMITIVE CARVED WOOD TONDO Northern Italian, XV Century

40.- Depicting the Redeemer carved in *alto rilievo*, naturalistically colored with original polychroming and traces of gilding. A rarely met with presentation of the Lombardian School.

419. TWO SILVER-PLATED PRICKET ALTAR CANDLESTICKS

30.- Italian, XVII Century
Repoussé knopped shaft, on scrolled trilateral base, enriched with ro-caille motifs.

Height, $21\frac{1}{2}$ inches.

420. TWO SILVER-PLATED PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*

30.-

Repoussé vase-baluster stem on trilateral scrolled base of rocaïlle motifs. Circular grease tray.

Height, 22½ inches.

421. TWO SILVER-PLATED PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*

25.-

Similar to the preceding.

Height, 22½ inches.

422. TWO SILVER-PLATED PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*

30.-

Similar to the preceding.

Height, 22½ inches.



423. RENAISSANCE BRONZE STATUETTE

Jacopo Tatti (Il Sansovino), 1477-1570

270.-

MINERVA. Well modeled erect galeated figure, on circular base with green splashed marble plinth. *Circ-perdue* casting. Rich red gold patina.

Total height, 12¾ inches.

(Illustrated)

424. PLASTIC FIGURE OF SAINT FRANCIS OF ASSISI

North Italian, Early XV Century

60.-

Strongly modeled emaciated figure with head slightly leaning to the left, the stigmatized hands folded reverently across his chest.

Height, 23½ inches.

Note: This is a very unusual studio specimen of the plastic arts, probably by a forerunner of the Della Robbias.

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425. TWO BRONZE PRICKET ALTAR CANDLES-
DLESTICKS

45.-

Italian, XVIII Century

Knopped columnar stem on trilateral base with trifid foot. Circular grease tray.

Height, 23 inches.

(Illustrated)

426. CUIVRE DORÉ CRUCIFIX FIGURE WITH
EIGHT MORSES *Italian, circa 1400*

75.-

The morses of cruciform medallions enriched with figures of Our Lord, the evangelists in emblematic form, the Virgin, and two other saints. On crimson velvet panel.

427. TWO STAINED GLASS PANELS

Swiss, XVII Century

160.-

(A) THE ADORATION OF THE KINGS. In brilliant blue, emerald-green, crimson and golden-browns. (B) THE VIRGIN MOTHER. Crowned, and in emerald-green and crimson mantle with rich crimson nebula; amid assemblage of patriarchs. (Releaded.)

428. TWO STAINED GLASS PANELS

Swiss, XVII Century

160.-

(A) SAINT MICHAEL AS THE ANGEL OF JUDGMENT. Superbly robed in crimson, armed and holding the balance. (B) KNEELING WARRIOR SAINTS, in rich mantles of brilliant emerald-green and amethyst. (Releaded.)



429

430

429

429. TWO SILVER-PLATED PRICKET ALTAR CANDLESTICKS

Italian, XVII Century

Repoussé vase baluster stem on trilateral scrolled rocaillé base. Circular grease tray.

(Illustrated)

430. REPOUSSÉ CEREMONIAL CRUCIFIX

Italian, XVII Century

The Latin cross with rocaillé scrolled ends; knopped base.

Height, 29 inches.

(Illustrated)

431. SILVER-PLATED PROCESSIONAL CRUCIFIX

Italian, XVII Century

The Latin cross, the arms embellished with figures in relief of the two Marys and by emblematic figure of the pelican, repoussé with arabesque design. On knopped standard.

Height, 28 inches.

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432. GOTHIC DISTAFF AND SPINDLE *Northern Italian, circa 1500*
Minutely carved in olivewood, with stellate and quatrefoil motifs.

30.-

Length, 38½ inches.

433. REPOUSSÉ SILVER-PLATED CRUCIFIX *Italian, XVII Century*
The extremities of the cross finely hammered, and enriched with cherubim heads; on rocaille trilateral base.

15.-

Height, 42 inches.

434. REPOUSSÉ SILVER-PLATED CRUCIFIX *Italian, XVII Century*
The cross embellished with scrolled extremities, on trilateral scrolled base and vase-baluster stem.

20.-

Height, 43 inches.

TEXTILES AND TAPESTRIES

435. GOLD-EMBROIDERED STUMP-WORK RELIQUARY *Italian, XVI Century*

17⁵⁰.-

Square box; cover enriched with I H S embroidered in silver thread and embellished with semi-precious stones. Embroidered date, 1578. (Hinge needs repair.)

6½ inches square.

436. GOLD-EMBROIDERED CRIMSON VELVET CUSHION *Russian, XVIII Century*

30.-

Interesting keystone-shape, enriched with minute interlacing scrolls, festoons and circles, and broad collar of galloon. Lined with contemporary damask.



437. RICH CRIMSON VELVET AND APPLIQUÉ CUSHION

90.-

Italian, XVI Century

Central oval medallion depicting Our Lord; paneled with gold galloon, edged with fringe.

(Illustrated)



438. DEEP CRIMSON-EMBROIDERED VELVET CUSHION

Italian, XVI Century

130.-

Central medallion depicting Saint Jerome, surrounded with embroidered arabesque gold scrollings.

(Illustrated)



439. DEEP CRIMSON EMBROIDERED VELVET CUSHION

Italian, XVI Century

140.-

Similar to the preceding, but depicting a pontifical personage.

(Illustrated)

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- 90.- 440. TWO VERDURE TAPESTRY SEAT COVERS *Brussels, XVI Century*
Exhibiting on a fawn ground a Louis Douze design of fruiting trees
in variegated blues, greens and fawns.
- 100.- 441. TWO VERDURE TAPESTRY SEAT COVERS *Brussels, XVI Century*
Similar to the preceding.
- 60.- 442. TAPESTRY PANEL IN DUTCH FRAME *Italian, XVII Century*
Portraying hooded and robed Madonna, with head bowed to the left,
in beautiful blue and rose mantle; deep fawn ground. A very human
conception.
Height, 14¾ inches; width, 13½ inches.
- 1750 443. NEEDLEPAINTED PHOTOGRAPH FRAME *XVII Century*
Oblong cyma-molded frame covered in fine needlepoint d'Hongroise;
a *drap d'or* field exhibiting scrolled floral design in variegated blues,
fawns and greens.
Height, 18½ inches; width, 17 inches.
- 105.- 444. TWO RENAISSANCE EMBROIDERED PANELS *French, XVI Century*
Oblong panel with domed top; circular needlepainted central medal-
lions depicting: (A) The Madonna and Child; (B) Saint Michael.
On old-rose fields with arabesque scrollings and colored silk appliqués.
Bordered by bullion cordings.
Height, 17½ inches; width, 8 inches.
(Illustrated)
- 150.- 445. TWO RENAISSANCE EMBROIDERED PANELS *French, XVI Century*
Oblong panel; circular needlepainted central medallions depicting: (A)
Saint Peter; (B) A mitred bishop. On old-rose fields with arabesque
scrollings and colored silk appliqués. Bordered by bullion cordings.
Height, 17½ inches; width, 8 inches.
(Illustrated)
- 25.- 446. RENAISSANCE MOSS-GREEN VELVET COVER *Italian, XVI Century*
Uncut velvet of fine quality exhibiting a diapered design; bordered
with gold galloon.
Length, 20 inches; width, 17 inches.
- 2250 447. RENAISSANCE VELVET COVER *Italian, XVI Century*
Old-gold field exhibiting in rose-crimson cut velvet a delicate diapered
design centring detached floral sprays.
Length, 22½ inches; width, 21 inches.



No. 444. TWO RENAISSANCE EMBROIDERED PANELS



No. 445. TWO RENAISSANCE EMBROIDERED PANELS

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448. JADE-GREEN VELVET COVER *Italian, Late XVII Century*
55.- Lustrous quality of fluctuating tones; banded with silver and silk galloon.
Length, 33 inches; width, 24½ inches.
449. ROSE-CRIMSON VELVET AND JADE-GREEN BROCATELLE CUSHION *Italian, XVI Century*
55.- Fluctuating field; paneled with gold galloon, the central panel of brocatelle, having an appliqué escutcheon with numerous quarterings. Deep fringe.
450. NEEDLEPAINTED CUSHION *Italian, XVIII Century*
80.- Depicting in fine *petit point* a falconry scene. A female figure with perched falcon is portrayed between two dogs, one of which she is leading. A full-plumaged bird of the air is shown to the left. In fine colorings of shaded blues, reds, greens, ivories, and old-gold. Lined with crimson brocatelle and tasseled.
451. EMBROIDERED SILK CUSHION *Rhodian, XVI Century*
45.- Crimson field finely embroidered with central serrated medallion enclosing conventionalized carnations and tulips, around which are ducks: the border has a running frieze exhibiting a similar design.
452. CRIMSON VELVET AND NEEDLEPAINTED CUSHION *Italian, XVII Century*
90.- Fluctuating field, having central seated saintly figure in fine needlepoint, of colored silks and gold thread. Finished with looped galloon and tassels.
453. GOTHIC NEEDLEPAINTED CRIMSON VELVET CUSHION
35.- The central panel needlepainted with a depiction of the Annunciation; the ground with an allover diaper design centring three flowers growing from a jardinière, emblematic of the Trinity, edged with fringes and galloon, and lined with seventeenth century damask.
454. GOTHIC CUT VELVET COVER *Italian, circa 1500*
45.- The centre a keystone-shape appliqué on *drap d'or* ground, the design outlined in cut pile, with a further outline of pile on a higher plane (double cut); central motif a variation of the pomegranate in *loops piquet*, on deep ruby ground, bordered with gold galloon and tassel fringe.
Length, 29 inches; width, 20 inches.

455. CRIMSON VELVET TABLE COVER

Italian, circa 1500

65.-

Rich deep color, the outer panels of Gothic velvet on *drap d'or* ground, the centre panels of sixteenth century rich ruby velvet, the whole enhanced with gold lace and galloon. Finished with deep gold fringe.

Length, 28 inches; width, 18 inches.

456. NEEDLEPAINTED PANEL IN WALNUT FRAME

English, XVII Century

190.-

Extremely fine panel portraying, in *petit point* of brilliant color, three of the Senses; the figures gorgeously arrayed in Tudor costume. In the centre of the group is a basket of flowers; above and below are animalistic figures; surrounded by a scrolled floral design.

Height, 35 inches; width, 26 inches.

457. GOLD- AND SILVER-EMBROIDERED FRAMED MIRROR

Italian, XVIII Century

45.-

Rectangular mirror enclosed by a frame with *celesté* silk of allover meander ground, worked in gold and silver threads, upon which is superimposed in various stitches and foliations, cross-hatchings, festoons and floral designs. The corners offset *plaqué* and enhanced with *fleurs-de-lys flory*.

Height, 40½ inches; width, 30¼ inches.

458. LILAC SILK BROCADE CHASUBLE

Italian, XVIII Century

40.-

Displaying design of marguerites in ivory and jade-green. Banded and edged with galloon.

459. DEEP ROSE CRIMSON VELVET PORTION OF A CHASUBLE

Beautiful rose-crimson ground enriched with central needlepainted panel exhibiting highly naturalistic flowers and diagonal classic motif with foliations.

90.-

Length, 40 inches; width, 29 inches.

460. TWO CRIMSON VELVET AND BROCATELLE PANELS

Italian, XVI Century

90.-

Rich crimson velvet, banded by galloon enclosing a panel of old-gold and crimson brocatelle, embellished with a coat of arms. Fishtail form. Evidently at one time a dalmatic.

Length, 41 inches; width, 35 inches.

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461. SMALL GOBELINS TAPESTRY PANEL

XVII Century

275.- Particularly close texture, in the brilliant blues and red of the Gobelins and high lighted with gold and silver thread, portraying Niobe in profile. The effect of undulating drapery is cleverly indicated by a subtle arrangement of color values.

Height, 34 inches; width, 27 inches.

Note: An example of the finest tapestry technique of this epoch.

462. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*

130.- The design shows an unusual variant of the Madonna and Child with the infant Saint John sitting on a canopied throne, surrounded by flowering foliations flanked by caryatids; above is a grotesque in development of the same design, in rich blues, greens and old-golds.

Length, 48 inches; width, 21 inches.

100.- 462 A - Tapestry Panel

463. HEBRAIC CRIMSON DAMASK VALANCE *Italian, XVII Century*

55.- Embroidered inscription of beautifully formed Hebrew letters; scalloped base finished with gold galloon and fringe.

Length, 46 inches; depth, 23 inches.

464. RENAISSANCE GREEN VELVET PANEL *Italian, circa 1600*

60.- Enclosing a band of old-rose satin on which are appliqué busts of Saints in circles, with further embellishments of floriated scrolls.

Length, 46 inches; width, 28 inches.

465. GOLD-EMBROIDERED CUSHION *Italian, XVII Century*

50.- Circular central cartouche exhibiting an oval jardinière decorated with oval and circular paterae, and emitting embryonic thistles; surmounting a Maltese cross. The field of millefleurs, worked throughout in golden sequins. Bordered with crimson velvet.

466. TWO JADE-GREEN BROCATELLE CUSHIONS

Italian, Early XVII Century

60.- Embroidered medallion in the manner of the Della Robbias, centering medallion with numerous quarterings; ground of fluctuating jade-green displaying conventionalized foliated designs of the *haut* Renaissance. Lined with seventeenth century rose damask.

466A. GOBELINS TAPESTRY CUSHION *XVII Century*

45.- Finely woven in silk; exhibiting on an *écru* ground a gaily plumaged macaw and other birds in flight.

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467. JARDINIÈRE VELVET CUSHION

Italian, XVII Century

70.-

Drap d'or ground displaying a vase emitting floral branches and cornucopias in emerald-green, claret, aubergine and rose. Crimson tassel fringe. Lined with contemporary variegated brocatelle.

(Illustrated)



468. JARDINIÈRE VELVET CUSHION

Genoese, XVII Century

90.-

Rose-crimson velvet border, panel developing rich design in fine greens, wine, aubergine and rose. Contemporaneous border and fringe. Lined with green and *écru* brocatelle of the period.

(Illustrated above)

469. SHAPED JARDINIÈRE VELVET CUSHION

Italian, XVII Century

70.-

On a *drap d'or* ground, the design in *frisé* and pile, of highly conventionalized motifs, in greens, blues, browns, yellow, rose, gray and fawn. Contemporaneous ball fringe.

(Illustrated)

470. LATE GOTHIC TAPESTRY CUSHION

Flanders, circa 1525

90.-

Displaying quartered Florentine shield, surmounted by a cardinal's hat, developing interlaced cords and tassels, surrounded by foliated border; in the charmingly modulated colors of *bleu-de-ciel*, greens, *vieux-rose* and fawn.

(Illustrated)

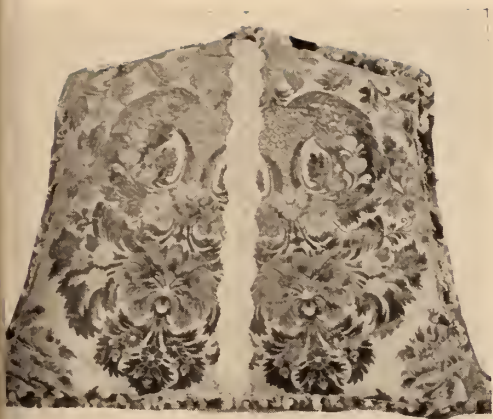
471. NORDIC MILLEFLEURS TAPESTRY CUSHION

Late Gothic

190.-

Developing among the *millefleurs*, birds, laurel wreath, etc. A very rare example of the northern European weavers' art.

(Illustrated)



469



471



470



467

Nos. 467-469. JARDINIÈRE VELVET CUSHIONS
 No. 470. LATE GOTHIC TAPESTRY CUSHION
 No. 471. NORDIC MILLEFLEURS TAPESTRY CUSHION

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472. GOTHIC MILLEFLEURS TAPESTRY CUSHION

90.-

Exhibiting on a variegated blue ground detached sprays of flowers and foliage, in naturalistic colors. Backed with crimson silk damask of the seventeenth century.



473. RENAISSANCE FLEMISH TAPESTRY CUSHION

XVI Century

100.-

Depicting in the middle distance a moated château, in the foreground two erect figures in classic costume. Self-bordered in deep blue.



474. GOBELINS TAPESTRY CUSHION

Early XVIII Century

200.- Blue-green ground with naturalistically drawn family of ducks amid aquatic plants; of superb coloring and fidelity to nature. Finely woven.



475. CAROLEAN NEEDLEPOINT CUSHION

Charles II Period

65.- Snuff-brown ground, with cruciform border enclosing fruiting tree, with a bird in *petit point*, the spandrils further enhanced by floral motifs.

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476. ROSE-CRIMSON EMBROIDERED SILK DAMASK BANNER *Italian, XVII Century*
100.- Rich rose-crimson ground *damassé* with floral motif, upon which is superimposed a hood, with embroidered old-gold and shaded blue silk appliqué, developing a scroll design amid graceful leafage. Finished with gold fringe.
Height, 37 inches; width, 22 inches.
477. LOUIS SEIZE ROSE SILK CHASUBLE *Italian, XVIII Century*
15.- Delicate field of self-colored stripes; banded and edged with silver lace galloon.
478. VELVET AND GOLD APPLIQUÉ RUNNER *Italian, XVII Century*
65.- Sumptuous dark amethyst velvet mounted in scrolled *fleurs-de-lys* design; banded in deep gold galloon of the period; ends with deep fringe.
Length, 47½ inches; width, 10 inches.
479. BOTTICELLI GREEN VELVET PANEL *Italian, Late Gothic*
100.- Displaying a conventionalized scrolled floral design, bordering an orphrey of brocade with design of cherubim, scrolled borders, etc., woven with gold and silver enrichments on old-rose field.
Length, 45 inches; width, 30 inches.
480. DEEP CRIMSON CUT VELVET RUNNER *Italian, XVIII Century*
60.- Developing a Louis Quinze design. Deep gold fringe. (Slight repairs.)
Length, 51 inches; width, 20 inches.
481. GOTHIC BROUSSA VELVET PANEL *XV Century*
35.- Beautiful *drap d'or* field enriched with deep ruby cut velvet, developing archaic design, of groups of circles alternating with double arched scrolls. Museum specimen.
Length, 50½ inches; width, 10 inches.
482. CRIMSON VELVET HANGING *French, Early XVII Century*
100.- Exhibiting in silhouette, in lighter tone, the Crucifix, on a field *semé* with *fleurs-de-lys* in silver thread, bordered with silver galloon and fringed, the galloon by the passage of time darkened to a deep gray.
Length, 50 inches; width, 40 inches.
483. GOTHIC GOLD-EMBROIDERED CRIMSON VELVET VALANCE *Spanish, circa 1500*
95.- Superb strip of velvet, with eight pendants embellished with gold embroidery and galloon.
Length, 5 feet 8 inches; depth, 1 foot 7 inches.

484. ROSE CRIMSON CUT VELVET PANEL *Venetian, XVII Century*

80.- Lustrous ivory field very beautifully enriched with large banded ogivals centred with highly conventionalized bouquets. Deep old-gold fringe.
Length, 5 feet; width, 1 foot 10 inches



485. GOLD-EMBROIDERED BLUE VELVET HANGING *Venetian, XVIII Century*

375.- Superb *céleste* field lavishly embroidered in gold and silken threads, the centre occupied by a graceful vase *appliqué*. Deep gold fringe.
Height, 3 feet 5 inches; length, 5 feet 7 inches.
(Illustrated)

486. TWO GOLD-EMBROIDERED BLUE VELVET PANELS *English, Early XVII Century*

160.- Royal-blue Italian velvet richly embroidered with a design of conventional scrolled foliage, embodying the Tudor rose.
Length, 5 feet 11 inches; width, 1 foot 10 inches.

487. TWO GOLD-EMBROIDERED BLUE VELVET PANELS *English, Early XVII Century*

160.- Similar to the preceding.
Length, 5 feet 11 inches; width, 1 foot 10 inches.

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488. RUBY VELVET AND BROCATELLE
TABLE RUNNER

100.- *Italian, XVI Century*

Centre panel of deep ruby tone, flanked by rectangular panels of brocatelle, on *vieil or* ground, with late Gothic arch intertwined with scrolls, the central motif a highly conventionalized pomegranate emitting foliations, the whole banded with old-gold silk galloon, and finished with with two-toned fringe.

Length, 6 feet 2 inches; width, 1 foot 7 inches.

489. GENOESE JARDINIÈRE VELVET
TABLE RUNNER

105.- *Italian, XVII Century*

Bold design of conventionalized foliated scrolls, jardinières, etc., with imbricated ornamentation; bordered by lozenge, floral and diaper motifs. The rich crimson two-toned velvet is further enhanced by a ground of *punto floscio* in old-gold silk.

Length, 6 feet 3 inches; width, 2 feet 2½ inches.

(Illustrated)

490. CRIMSON DAMASK PROCHAS (CURTAIN FOR THE ARK)

Italian, XVII Century

75.- Heavily embroidered inscription of beautifully formed Hebrew letters, an abbreviated inscription; centring the Lions of Judah rampant, supporting a crown. Paneled and finished with gold galloon.

Length, 6 feet 3 inches; width, 3 feet 10½ inches.

491. POLONAISE BROCADE TABLE RUNNER *XVII Century*

70.- Greenish-gold field developing a design analogous to the Shah Abbas period Ispahan carpets; the oval medallions with serrated edges contain irregular ovoids with embryonic cloud forms. Bordered with seventeenth century Genoese velvet. Lined with *moiré* silk of later date.

Length, 6 feet 3 inches; width, 1 foot 8 inches.

492. CRIMSON VELVET AND GOLD-EMBROIDERED PANEL *Hispano-Moresque, XVII Century*

70.- The central field plain, the ends with a highly intricate design embroidered with narrow gold braid of a pyramidal and lanceolate form, the ends further embellished with knops finished with coral.

Length, 6 feet 8 inches; width, 1 foot 2 inches.

493. AMBER VELVET FRONTAL *Italian, XVII Century*

90.- Field of superb fluctuating tones; banded and paneled with gold galloon and deep gold fringe.

Length, 7 feet 6 inches; width, 2 feet 9 inches.

494. IVORY SILK BROCADE HANGING *Italian, XVII Century*

90.- Delicately wrought on *damassé* ground in naturalistic colors with bouquets of flowers. Edged with broad galloon and deep fringe.

Length, 7 feet 6 inches; width, 3 feet.

495. GOLD-EMBROIDERED JADE-GREEN VELVET PANEL *Italian, XVII Century*

325.- Lustrous green field, borders and corners enriched with gold-embroidered stellate and intertwined-husk motifs. Centred with oval design of the same media.

Length, 7 feet 6 inches; width, 4 feet.

496. FOURTEEN LENGTHS OF OLD-GOLD BROCATELLE *Italian, XVIII Century*

125.- *Moiré* ground with a bold Louis Quinze design.

Length, 29 yards; width, 21 inches.

497. IVORY SATIN AND GOLD APPLIQUÉ STATE BEDSPREAD *Italian, XVII Century*

170.- Rich deep ivory field with appliqués of gold silk galloon describing a superb design in a central circular medallion; borders developing in the same media C-scrollings and ogival arches. The bedspread is shaped and has finely scalloped side panels.

Length, 10 feet 8 inches; width, 9 feet.

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498. CARDINAL'S CRIMSON VELVET COPE *Italian, XVI Century*

600.-

Particularly lustrous velvet; orphrey of appliqué embroidery of *drap d'or* outlined with blue and green silk cordings, the design consisting of combination of ribbons and scrolls with interspersing foliations, the ends of the orphrey being further enriched with the cardinal's charged escutcheon, his hat, cords and tassels, and quarterings. The hood en suite.

Length, 9 feet 2 inches; depth, 4 feet 4 inches.
(Illustrated)

499. SILK BROCHÉ PANEL *Italian, XVIII Century*

85.-

Delicate *viens rose* rep field, exhibiting in naturalistic colors a floral design in the Louis Seize manner. Edged with gold galloon.

Length, 9 feet 2 inches; depth, 4 feet 4 inches

500. CRIMSON VELVET CHASUBLE *Italian, XVI Century*

130.-

Enriched with an orphrey of Renaissance brocatelle developing a design in *drap d'or* of a Saint invested with a halo and carrying a banner in the hieratic attitude of benediction, surrounded by cherubim; above is a landscape with two armored watchers, evidently astonished at the miracle of the Resurrection which is portrayed.



501. AMETHYST VELVET CORONATION ROBE

Italian, Early XIII Century

950.- Fluctuating tones, the centre field *semé* with cinquefoil figures impressed; border with interlacing S-motif, alternating with the abbreviated motto of the family of Savoy, the reigning house of Italy, F.F.R.T. (Fortitude, Ejus, Rodhum, Tesserit). The robe is still further enhanced with a lunette-shaped hood, the whole finished with gold galloon. (Original lining worn.)

Length, 10 feet 2 inches; width, 6 feet 10 inches.

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502. CRIMSON DAMASK NEEDLEPAINTED VOTIVE BANNER

Northern Italian or Southern French, XVII Century

170.- Swallow-tail banner with *scudo*-shape central panel superbly worked, and depicting the figure of Saint Catherine, in a shaded amber and crimson robe, classically draped. In the middle distance the sea with a *felucca*, against a modulated sky, acting as an excellent foil to the saintly figure with lavishly bejeweled crown, girdle, reversed sword, and the coat of arms of the donor. The whole is enclosed in a wrought gold thread frame surmounted by a winged cherub head and scrolls, with pendants of husks, fruit and flowers. Finished with gold galloon and fringed tassels.

Length, 58½ inches; width, 29 inches.

- 45.- 503. BOTTICELLI-GREEN BROCATELLE PANEL *Italian, XVII Century*
Developing in silk, on a *gras grain éterné* linen ground, a Renaissance design.

Length, 8 feet 10 inches; width, 4 feet 3 inches.

- 45.- 504. DRAP D'OR BROCADE DALMATIC *Italian, XVIII Century*
Resplendent cloth-of-gold, the pattern woven in gold thread, developing a floral design of the Régence epoch. Banded and edged with galloon.

- 45.- 505. DRAP D'OR BROCADE DALMATIC *Italian, XVIII Century*
Similar to the preceding.

- 100.- 506. DRAP D'OR BROCADE COPE *Italian, XVIII Century*
En suite with the preceding.

- 25.- 507. DRAP D'OR BROCADE CHALICE COVER *Italian, XVIII Century*
En suite with the preceding.

Length, 22½ inches; width, 20 inches.

- 35.- 508. DRAP D'OR BROCADE CHASUBLE *Italian, XVIII Century*
En suite with the preceding.

- 280.- 509. FOUR PANELS OF JADE-GREEN BROCADE *Japanese, XVII Century*
Woven in a beautiful design of circular medallions enclosing dragons, amid cloud scrolls. Each panel is composed of three lengths, joined.

Total length, about 30 yards 12 inches.

- 297.- 510. TWENTY-NINE LENGTHS OF ROSE-CRIMSON DAMASK *Italian, XVII Century*
Brilliant fluctuating tones; exhibiting a large scrolled foliated design. (Slight imperfections and some variations in color.)

Length, 92 yards; width, 22 inches.

- 417.- 511. THIRTY-SEVEN LENGTHS OF ROSE-CRIMSON DAMASK *Italian, XVII Century*
Similar to the preceding.

Length, 152 yards; width, 22 inches.

- 726.- 512. SEVENTY-NINE LENGTHS OF ROSE-CRIMSON DAMASK *Italian, XVII Century*
Brilliant fluctuating tones, exhibiting on a satin ground large scrolled foliated design. (Slight imperfections and some variations in color.)

Length, 242 yards; width, 22 inches.

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513. VERDURE TAPESTRY PANEL

French, XVIII Century

Developing verdure and large floral design in rich greens, fawns and shades of rose crimson. A full plumaged cock pheasant is perched on a bough, in lower left corner. Harmonizing borders.

Height, 51 inches; width, 47 inches.

(Illustrated)

514. GOTHIC TAPESTRY ANTEPENDIUM

French, circa 1500

Displaying a mediaeval village flanked by fortified châteaux with varicolored spired towers; crenellated bastions, and central fruiting tree, in mellow tones of fawns, blues, greens and old-gold. Interesting early linear perspective and curious broken sky line.

Height, 16 inches; length, 56 inches.



515. RENAISSANCE TAPESTRY PANEL

Late XVI Century

350.- Depicting a warrior in classic armor, with plumed helmet, surrounded by other personages similarly clad; tents in the background, the distance densely wooded with a small group of horsemen about to enter; in the foreground is a hunting leopard, the whole in rich blues, old-gold and greens.

Height, 7 feet 6 inches; width, 3 feet 4 inches.

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516. BRUSSELS GOTHIC TAPESTRY PANEL *First Half XVI Century*

850.-

Developing a mediaeval *vilayete* amidst the hills of Touraine. In the foreground is a towering chestnut tree flanked on the left by a turreted castle with a bowman's tower, on the right by a cluster of domestic buildings, within a walled and moated grange. The middle distance consists of hilly landscape and verdure, the sky-line with sparsely wooded peaks, on one of which is a spired Gothic château from which the feudal lord of the domain could view the surrounding country, which is here so charmingly depicted.

In this panel are realistically drawn no less than twelve varieties of trees, each with its distinguishing foliage, revealing the master weaver's inspiration from nature. A fluctuating old-gold ground and varied tones of blue shading to greens; high lighted with varying tones of lighter silk, outlined with black, relieved by touches of madder reds. Conventionalized foliated border.

Height, 4 feet 9 inches; length, 8 feet 1 inch.

(Illustrated)

517. FLEMISH GOTHIC TAPESTRY *Circa 1525-50*

1000.-

HUNTING SCENE. Interesting archaic composition depicting two dogs about to attack an enraged ostrich, amidst a richly wooded scene and many flowering plants; to the right are two expectant vultures, to the left perched on a bough a squirrel and in the foreground a rabbit. The whole in fluctuating tones of greens, fawns and red, on a dark brown ground, with meander border.

Height, 6 feet 3 inches; length, 8 feet 7 inches.

(Illustrated)



No. 516. BRUSSELS GOTHIC TAPESTRY PANEL



No. 517. FLEMISH GOTHIC TAPESTRY

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XVI, XVII AND XVIII CENTURY FURNITURE, WROUGHT
IRON AND SCULPTURES

518. NEEDLEWORK CARVED WALNUT TREASURE CHEST

35.-

Top and sides paneled in fine eighteenth century *petit point* of palmate design in rose, Titian-blue, jade-green, beige, and ivory.

Height, 9 inches; length, 21½ inches.

519. SMALL CARVED WALNUT CASSONE

Tuscan, XVI Century

60.-

Oblong molded top, nulled edges and base; paneled sides and front, on interesting claw feet.

Height, 18 inches; length, 27½ inches.

520. GOTHIC WALNUT COFFER

Tuscan, XV Century

75.-

Rectangular hinged top; the front having five molded panels, the two larger opening as cupboard doors, the side panels continuing to end supports.

Height, 22 inches; length, 44½ inches.

521. LIMESTONE STATUETTE

North Italian, XVI Century

60.-

MADONNA AND CHILD. Erect figure; crowned as a symbol of sovereignty, and draped in the classic manner, with the infant Christ on her arm. Supported by a winged cherubim head. Traces of polychrome.

Height, 32½ inches.

522. SCULPTURED LIMESTONE FIGURE

Siennese, XIII to XIV Century

175.-

"POPESS" JOAN. Extremely rare legendary figure, with the papal tiara; a child is emerging from the shoulder, symbolical of the "Popess" having given birth to a male child, who later became Bishop of Ostia. Her date is given as the eleventh century, but the figure does not appear in art until after the thirteenth century. A very interesting archaic specimen.

Height, 37 inches.

(Illustrated)



No. 522. SCULPTURED LIMESTONE FIGURE
(Sienese, XIII to XIV Century)

Kindly read the Conditions under which every item is offered and sold.
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523. ISTRIAN MARBLE CAVO-RILIEVO

Italian, XVI Century

90.- Plaque in ebonized molded frame, depicting, in architectural niches, scenes from the life of Christ: The Last Supper and Christ Cleansing the Feet.

Height, 17 inches; width, 37½ inches.

(Illustrated)

524. TWO CARVED AND POLYCHROMED GOTHIC PANELS

Italian, XVI Century

280.- Depicting in *alto rilievo* voluminously gold-robed figures of angels kneeling in cusped arches, the background of delicate *sgraffito* carving, the design forming nebulae; the reverse side enriched with painted figures of saints.

Height, 20 inches; width, 11½ inches.

(Illustrated)



No. 523. ISTRIAN MARBLE CAVO-RILIEVO



No. 524. TWO CARVED AND POLYCHROMED GOTHIC PANELS

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525. BYZANTINE SANDSTONE STELE

IX to XI Century

An early Christian document; a deep recess enclosing Latin cross with an early inscription, at the foot of which are three archaic figures: the upper portion in cavetto with niches containing primitively modeled personages, flanked by further cruciform niches and tablets inscribed with ancient text; further ornamentation at the base with a line of half obliterated text.

Height, 15½ inches; length, 16 inches.



526. POLYCHROMED STUCCO BAS-RELIEF *Florentine, XVI Century*

250. - A three-quarter length figure of the Virgin with her draped head inclining towards the nude Infant at His Mother's breast. The mantle of a beautiful green blue tone falls in graceful folds. In contemporary tabernacolo frame of molded, painted and gilded wood, with a rose-crimson brocatelle background.

Height, 29 inches; width, 19½ inches.

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527. STUCCO BAS-RELIEF WITH BRONZE PATINE

By Antonio Rossellino, Florentine, XV Century

650.-

MADONNA AND CHILD. A particularly fine rendition of the Holy Mother with the nude infant Savior standing at her left side, hooded and robed in the classic manner and seated on the bench Rossellino appears to have frequently used. The Infant wears the double row of beads from which is suspended, presumably, the coral charm. The background molded in slightly higher relief than the nimbi, with festoons of flowers. Self-framed; the circular pediment enclosing griffins *affrontés*; the spandrels dolphins and rosettes; at the base the arms of the city of Florence and of the Strozzi family.

Height, 35 inches; width, 22 inches.

(Illustrated)

528. GOTHIC BUST OF A SCHOLAR

Lombardian, XIII Century

60.-

Archaically sculptured figure in red sandstone, holding a book; with primitively draped tunic. A museum specimen.

Height, 20½ inches.

529. CARVED, GILDED AND SILVERED MIRROR

Venetian, XVII Century

90.-

Cartouche-shaped inner molding, carved with imbricated leafage enclosing the original beveled glass; crested by a winged cherub head of rocaille motif; the sides enriched with pendent husks and scrollings.

Height, 43½ inches; width, 24½ inches.

530. TWO SMALL WALNUT OCCASIONAL TABLES

Feronese, XVIII Century

140.-

Approximately square sunk top, having outset scrolled corners, and shaped underframe; on cabriole legs terminating in feet resembling dolphins' heads.

Height, 17 inches; length, 17 inches.

531. CARVED WALNUT CREDENZA

Italian, XVII Century

90.-

Rectangular molded top; front with frieze drawer, having carved central rosette emitting *fleurs-de-lys* flory, and boldly molded door enriched with a geometrical scroll design. The stiles carved similarly to the drawer. On carved and scrolled base.

Height, 34½ inches; width, 25 inches.

532. POLYCHROMED WALNUT CREDENZA

Florentine, Late XVI Century

85.-

Oblong molded top; front fitted with frieze drawer, and a central paneled door, having a quartered escutcheon, enclosed by circular medallion of connecting husks, flanked by scrolled and foliated pilasters. Embellished with gilding. On slipper feet.

Height, 35½ inches; width, 27 inches.



No. 527. STUCCO BAS-RELIEF WITH BRONZE PATINE

Kindly read the Conditions under which every item is offered and sold.
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533—MARQUETERIE AND CARVED BOXWOOD MINIATURE CABINET
Bohemian, XVII Century

100.- Small rectangular marriage cabinet edged and paneled with a wave molding; the front, with double enclosing doors and lower drawer carved in relief; the doors blazoned with the Von Leineck and Von Wirsperg armorial bearings and when opened reveal the emblematic figures of Faith and Justice, and a charmingly fitted interior; small central cupboard and eight small drawers carved in relief on a marqueterie background with symbolic subjects, particularly well modeled and showing great skill in execution.

Height, 18½ inches; length, 19 inches.

(Illustrated)

534. INLAID WALNUT CREDENZA *Italian, XVII Century*

120.- Rectangular molded top, the front having cupboard fitted with molded door, with central square boss and lines of olive inlay. On molded base and bracket feet.

Height, 38½ inches; width, 29 inches.

Third and Last Session

535. WALNUT TRAY-TOP SMOKER'S TABLE *Italian, circa 1700*

55.- Oblong molded top with cusped arch corners; ogival arched valance; on delicately shaped cabriole legs terminating in *pieds de biches*.

Height, 18½ inches; length, 22½ inches.

536. TORTOISE-SHELL LACQUER WRITING-DESK *Venetian, XVIII Century*

100.- Oblong top; slant-front opening to cabinet interior, fitted with numerous small drawers, with drop handles; beneath is a torus molding containing frieze drawer, on quadrangular cabriole legs. The exterior is paneled with recessed lozenge-shape motifs in low relief and has a fine *cuivre doré ciselé* escutcheon.

Height, 40 inches; width, 25¼ inches.

537. SMALL CARVED WALNUT TWO-TIER TABLE *Tuscan, circa 1500*

80.- Molded irregular octagon top, on three S-scrrolled legs connected by circular tray. A rare example.

Height, 27½ inches; length, 24 inches.

538. YEW AND POPLAR ROUND-ABOUT CHAIR *Lombardian, circa 1000*

40.- Semicircular seat with notched corners, the arm rail supported by five pierced and vase-shaped flat splats. Octagonal tapered splayed legs.

539. TAPESTRY-COVERED WALNUT BANQUETTE *Italian, XVIII Century*

215.- Rectangular seat, on turned columnar stretchered legs, with bun feet; covered in fine Flemish Renaissance tapestry depicting fruit and foliage in fawn, greens, blues and snuff-brown, with tasseled fringe.

Height, 18½ inches; length, 21 inches.

540. TWO CRIMSON VELVET WALNUT SIDE CHAIRS

Italian, XVIII Century

130.- Square, slightly canted back, approximately square stitched-up seat; on knob-turned and block legs connected by H-stretcher, bun feet. The velvet and galloon are of a later date.

541. TWO CRIMSON VELVET WALNUT SIDE CHAIRS

Italian, XVIII Century

130.- Similar to the preceding.

542. TWO CRIMSON VELVET WALNUT SIDE CHAIRS

Italian, XVIII Century

130.- Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold.
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543. TWO CRIMSON VELVET WALNUT SIDE CHAIRS

Italian, XVII Century

110.- Similar to the preceding.

544. TWO CRIMSON VELVET WALNUT SIDE CHAIRS

Italian, XVII Century

100.- Similar to the preceding.

545. CARVED PINE CREDENZA

Italian, XVII Century

100.- Rectangular molded top; frieze carved with scrolled and voluted leafage centring conventionalized tulip. Beneath is a cupboard with paneled door and a further horizontal panel enriched with gilding and painted lozenge and rosetted motifs, the spandrels with leafage. On slipper feet.

Height, 39 inches; width, 26½ inches.

546. RARE WALNUT OCTAGONAL TABLE

Tuscan, circa 1500

70.- Molded top; on three S-scrolled legs having triangular enclosed stretcher.

Height, 28 inches; diameter, 29 inches.

547. GOTHIC CARVED PINE AND CYPRESS CHEST

Val d'Aosta, XVI Century

95.- Rectangular molded hinged top; front with four carved linenfold panels, the stiles and rails having dies gouged to a geometrical design. The corner stiles are notched at the base.

Height, 28½ inches; length, 46½ inches.

547A. TWO CARVED WALNUT TAPESTRY BANQUETTES

Italian, XVII Century

180.- Rectangular seat covered in floriated tapestry, the base in the form of a naturalistic rocky cliff on which is a sparse growth of flowers and foliage. Connected by stretcher in form of a bough.

547B. TWO CARVED WALNUT TAPESTRY BANQUETTES

Italian, XVII Century

160.- Similar to the preceding.



548. CARVED PINE CREDENZA

Val d'Aosta, Late XVI Century

120.- Rectangular molded top; slightly recessed paneled frieze drawer having knop handles; above and below are curiously notched moldings; central paneled door with cartouche motif, flanked by *sgraffito*-carved pilasters. On slipper feet.

Height, 38 inches; width, 29 inches.

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549. CARVED WALNUT KNEE-HOLE WRITING-DESK

Italian, XVIII Century

220.-

Rectangular molded top, sliding tray, the body fitted with seven drawers with incised panels having rosettes; knee-hole centre with gadroon molding and elongated floral spandrels, the sides treated in a similar manner; the back enhanced with similar carving and a circular Romaine portrait medallion. Supported by turned and fluted legs. In original condition.

Height, 31 inches; length, 48 inches.

(Illustrated)

550. WROUGHT IRON CANDLESTAND

Italian, XVIII Century

35.-

Round slender standard, on S-scrrolled arched tripod, terminating in *pieds-de-biches*, having height regulator with extending arm for two adjustable candlesticks.

Height, 5 feet 1 inch.

551. GOTHIC MONEY-CHANGER'S TABLE

Lombardian, Early XVI Century

100.-

Rectangular top of walnut, on X-shaped pine supports connected by a central oaken stretcher, mortised and tenoned with retaining wedges. Has drawer paneled and robustly molded, with interesting runners.

Height, 29 inches; length, 41½ inches.

552. WALNUT SPINNING CHAIR *North Italian, circa 1600*

25.- Circular molded seat, back panel with curious scrolled volutes adorsed; circular top, on three octagonal splayed legs.

553. WALNUT SPINNING CHAIR *North Italian, circa 1600*

30.- Hexagonal seat with curious semicircular projection; back with trifid top and pierced with heart-shaped device, the seat and back embellished with scratch carving, on four octagonal splayed legs.

554. THREE CARVED PINE SIDE CHAIRS *Val d'Aosta, circa 1600*

60.- Open canted back with ogival-arch crowning rail; rectangular molded seat on H-stretchered legs, having block knees and feet and turned frontal stretcher.

555. TWO CARVED WALNUT SIDE CHAIRS *Indian, XVIII Century*

70.- Open square back with interesting harp-shaped splat; curiously woven rush slip seat, on rectangular tapering H-stretchered legs.

556. VERDURE TAPESTRY BANQUETTE *Italian, XVII Century*

170.- Concave seat, covered in Flemish contemporaneous tapestry with two toned border; on vase baluster legs, block knees and feet and double box stretcher. Of unusual form.

Height, 21 inches; width, 20 inches.

557. TWO WROUGHT IRON TORCHÈRES *Italian Renaissance*

Pass Round slender shaft, on angular tripod base having cupped-leaf grease tray.

Height, 49 inches.

558. TWO WROUGHT IRON PRICKET TORCHÈRES *Italian Renaissance*

20.- Round slender standard having a circular lobed member at centre and base; on arched tripod. Cupped-leaf grease tray.

Height, 48½ inches.

559. TWO WROUGHT IRON PRICKET TORCHÈRES *Italian Renaissance*

30.- Similar to the preceding.

Height, 48½ inches.

560. TWO WROUGHT IRON PRICKET CANDLESTICKS *Italian, XV Century*

40.- Slender round knopped shaft, on arched tripod; cupped-leaf grease tray.

Height, 55 inches.



561. CARVED CHERRYWOOD CREDENZA

Bolognese, XVI Century

100.-

Rectangular molded top, having dentil cornice molding, supported by fluted stiles, enclosing two cupboards with drawers above and below, embellished with applied diamond-shape moldings. On bracket feet.

Height, 39 inches; width, 31½ inches.

(Illustrated)

562. CARVED AND POLYCHROMED WALNUT CREDENZA

Northern Italian, XVII Century

110.-

Rectangular top with notched cornice molding; central paneled door enriched with conventionalized poplar tree carved in low relief and surrounded by scrollings, flanked by fluted pilasters with composite capitals. On slipper feet.

Height, 38 inches; width, 28 inches.



563. CARVED WALNUT CREDENZA

Florentine, XVI Century

220.- Rectangular molded top, deep molded frieze having drawer enriched by a panel of burl walnut with line inlay interrupted by a divisional molding; beneath which is a cupboard door similarly embellished and flanked by winged cherubim-head pilasters with voluted capitals; above which are grotesque masks; supported by a nulled and gadrooned base molding; on curious slipper feet.

Height, 36 inches; width, 28 inches.

564. INLAID WALNUT CREDENZA *Parmigiano, XVII Century*
100.- Rectangular molded top; front fitted with frieze drawer having incised chevronic motifs and knob handles, and double enclosing doors inlaid with conventionalized tulip forms, banded and cross-banded with olive-wood. On molded slipper feet.
Height, 36½ inches; width, 30½ inches.
565. WALNUT GUARD-ROOM TABLE *Italian, XVII Century*
75.- Rectangular top, on lyre-shaped end supports connected by C-scrrolled central stretcher with arch-scrrolled underbrace.
Height, 30½ inches; length, 45½ inches.
566. GOTHIC WALNUT AND PINE MONEY-CHANGER'S TABLE *Italian, circa 1500*
110.- Oblong molded top with rounded corners, having central drawer with wrought iron escutcheon and ring handle. On molded end supports set saltirewise, connected by central stretcher.
Height, 30 inches; length, 43½ inches.
567. PAIR CARVED WALNUT TABLES *Italian, XVII Century*
180.- Molded semicircular top with lyre-shaped end supports connected by central scrrolled stretcher and arched underbrace. The tables when abutted together form a complete circle.
Height, 29 inches; diameter, 44 inches.
568. PAIR CARVED WALNUT TABLES *Italian, XVII Century*
160.- Semi-oval top with lyre shaped end supports connected by a central scrrolled stretcher and arched underbrace. The tables when abutted together form an oval.
Height, 29 inches; length, 48 inches.
569. TAPESTRY-COVERED WALNUT BANQUETTE *Italian, XVII Century*
130.- Rectangular seat, on vase-baluster turned legs and box stretcher. Covered in Flemish verdure tapestry of the same period developing naturalistic foliage in fluctuating shades of green.
Height, 19 inches; top, 20½ inches square.
570. TWO CRIMSON DAMASK WALNUT ARMCHAIRS *Italian, Louis XV Period*
180.- Approximately square seat and canted back with arched head rail; slightly flaring scrrolled short arms which join shaped seat rail back from the front legs. On cabriole legs, having feet resembling dolphins' heads.

Third and Last Session

571. TWO CRIMSON DAMASK WALNUT ARMCHAIRS

Italian, Louis XV Period

230.- Similar to the preceding.

572. TWO CRIMSON DAMASK WALNUT ARMCHAIRS

Italian, Louis XV Period

230.- Similar to the preceding.

573. TWO CRIMSON DAMASK WALNUT ARMCHAIRS

Italian, Louis XV Period

200.- Similar to the preceding.

574. TWO WALNUT SPINNING CHAIRS

North Italian, circa 1600

90.- Curiously angled molded seat, back composed of pierced interlacing circles; on splayed octagonal legs.

575. TWO WALNUT SGABELLO CHAIRS

Tuscan, XVI Century

60.- Massive square seats with trifid projections at back; on three spreading legs. Backs of differing designs.

576. TAPESTRY-COVERED WALNUT BANQUETTE

Italian, XVII Century

110.- Rectangular seat on turned columnar stretchered legs with bun feet; covered in Flemish Renaissance tapestry developing fruit and foliage in fine greens and browns.

Height, 19 inches; length, 20 inches.

577. TWO WALNUT SGABELLO CHAIRS

Tuscan, XVI Century

50.- Massive square seat, with trifid projections at back, on three splayed legs. Panel backs of differing design.

578. GOTHIC CARVED PINE CHEST ON SOCLE

Lombardian circa 1500

200.- Rectangular deeply molded hinged top; the two front panels having circular fretted dies, with borders of diamond-shape lattice carvings. Finely molded stiles and rails, and original wrought steel lock and key. The contemporaneous socle is similarly carved.

Height, 31 inches; length, 50 inches.

579. CARVED WALNUT CASSONE

Tuscan, XVI Century

70.- Deeply molded rectangular hinged cover; incurving paneled body, on claw end supports.

Height, 1 foot 10½ inches; length, 5 feet 1 inch.

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580. INLAID CARVED WALNUT CASSONE *Siennese, XVI Century*

130.-

Oblong molded top, having carved imbricated leaf edges; the two frontal panels centering minor panels in relief have, with the stiles, fine intarsia inlay of olivewood; bandings and cross-bandings of a zig-zag motif.

Height, 2 feet; length, 5 feet 2 inches.

(Illustrated)

581. INLAID CARVED WALNUT CHEST-OF-DRAWERS

North Italian, XVII Century

410.-

Rectangular top, with notched cornice molding; the stiles and rails curiously serrated, enclosing three drawers carved with voluted acanthus interrupted by finely veneered panels of walnut in relief, banded and cross-banded with lighter colored inlay. Gilded bronze bail handles.

Height, 37 inches; length, 55 inches.

(Illustrated)

582. THREE PINE SIDE CHAIRS

Val d'Aosta, XVIII Century

45.-

Open canted back with fretted lyre-shape splat; approximately square seat, on quadrangular tapered stretchered legs.



No. 580. INLAID CARVED WALNUT CASSONE



No. 581. INLAID CARVED WALNUT CHEST-OF-DRAWERS

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583. GENOESE VELVET CARVED WALNUT ARMCHAIR

Italian Renaissance

190.-

Open canted back with leaf-carved finials; molded arms projecting beyond quadrangular supports; on square box-stretched legs having pierced and scrolled frontal stretcher. Covered in jade-green velvet.

(Illustrated)

584. WALNUT REFECTORY TABLE BENCH

Tuscan, XVI Century

60.-

Rectangular molded top, on incurved end supports. Fine light brown patina.

Height, 18 inches; length, 49 inches.

585. CARVED WALNUT CASSAPANCA

Italian, Late XVI Century

210.-

Massive oblong seat, the front corners chamfered; open scrolled back centring a charged escutcheon, on the reverse side is inscribed, *Cavdenz cremo*. On scrolled end supports. With contemporary tapestry loose seat cushion exhibiting a floral design.

Height, 37 inches; length, 57 inches.



586. CARVED PINE GOTHIC HUTCH *Val d'Aosta, Late XV Century*

290.- Oblong; the stiles and rails with primitive *sgraffito* carving, enclosing two double doors, the upper channeled and arched, with inscription, 62113 FE and IP, followed by a lattice; the lower of differing design, one a hexafoil the other a linenfold panel. On molded end supports and having original wrought iron hinges, ring drop handles and rude door clasps.

Height, 57 inches; width, 37 inches.

Note: An interesting example of primitive carving.

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587. GOTHIC WALNUT COFFER *Tuscan, XV Century*

210.- Rectangular hinged top; the front with three deeply molded drawers, below which are five panels, the two larger opening as cupboard doors. On molded end supports.

Height, 38½ inches; length, 65 inches.

588. CARVED WALNUT CABINET *Florentine, XVI Century*

125.- Semi-hexagonal front with outset corners; glazed front guilloche panel and returns, the central panel surmounted by carved cherubim head in high relief and flanked by caryatids. Open beneath; on four spirally twisted supports, and molded plinth of the same contour. Bun feet. (Restorations.)

Height, 5 feet; width, 2 feet 11 inches.

589. TWO WROUGHT IRON CANDLESTICKS *Italian Renaissance*

45.- Quadrangular standard supporting conventionalized lily leaves, and circular grease tray. On tripod strap support.

Height, 42 inches.

590. CARVED AND PARCEL-GILDED WALNUT MARRIAGE CASSONE *North Italian, XVI Century*

175.- Oblong hinged top; below is a guilloche molding; the front panel carved in *cavo-rilievo*, against a gold ground, with a coroneted coat of arms flanked by classic chariots with charioteers drawn by lions, and further flanked by profile portrait medallions. The sides are carved in diaper motif centring an escutcheon. On ogee bracket supports.

Height, 2 feet 1 inch; length, 5 feet 4 inches.

591. WROUGHT IRON CANDELABRUM *Italian Gothic*

40.-

Quadrangular knopped stand-ard which supports a circular structure on strap-scroll brackets, having eight lanceolate prickets with tendril scrollings; above is a further coroneted structure. On arched tripod base.

Height, 6 feet.

592. PAIR GOTHIC STANDING LANTERNS

Perpendicular Gothic architectural design with interesting cusped arches, crocketed pinnacles and flying buttresses supported by voluted corbels.

Height, 7 feet 1 inch.

(Illustrated)



593. PAIR GOTHIC STANDING LANTERNS

150.-

Italian, XVI Century

Similar to the preceding.

Height, 7 feet 1 inch.

594. INLAID WALNUT MISSAL STAND

Italian, XVII Century

30.-

Front and sides shaped and cyma-curved and inlaid with fruitwoods. On short vase baluster legs.

Height, 7 inches; length, 17 inches.

595. THREE-FOLD TAPESTRY AND UTRECHT VELVET SCREEN

Flemish, XVII Century

150.-

Centres of panels with fine floral tapestry flanked by rare old crimson Utrecht velvet.

Height, 5 feet 9 inches; length, 5 feet 10½ inches.

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596. DECORATED FOUR-FOLD CANVAS AND DAMASK SCREEN

Italian, XVIII Century

45.-

Depicting in tempera *grisaille* mythological subjects of Jove and Mars appearing from the heavens; the reverse side covered in moss-green damask exhibiting a Louis Quatorze design.

Height, 5 feet 5½ inches; length, 9 feet.

597. THREE-FOLD TAPESTRY AND UTRECHT VELVET SCREEN

Flemish, XVII Century

175.-

Centre panel developing floral design in variegated blues, greens, fawns and old-gold, the side panels flanked by rare old-gold Utrecht velvet.

Height, 6 feet; length, extended, 5 feet 10 inches.

598. GOTHIC WALNUT MONEY-CHANGER'S TABLE

Lombardian, circa 1500

100.-

Rectangular top, on X-shaped end supports with further looped bracings; trestle stretchers and central traverse, mortised and tenoned with retaining wedges. Fitted with a drawer. The wood in the course of time has acquired an old ivory-like patine.

Height, 28½ inches; length, 49½ inches.

(Illustrated)

599. WALNUT LIBRARY TABLE

Italian, XVII Century

90.-

Rectangular top, on lyre-shaped end supports connected by scrolled and voluted central stretcher and arched underbrace.

Height, 28½ inches; length, 59 inches.

600. WALNUT, CYPRESS AND PINE TRESTLE TABLE

Lombardian, XV Century

175.-

Massive rectangular walnut top; on molded cypress and pine end supports connected by a central oaken stretcher. (Base restored.)

Height, 2 feet 4 inches; length, 7 feet 2½ inches.

601. CARVED WALNUT CASSAPANCA

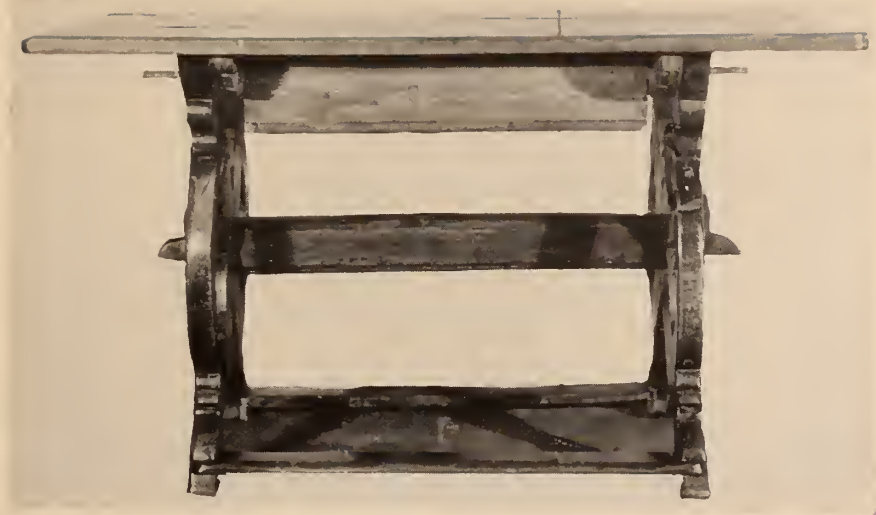
Italian, XVI Century

200.-

Rectangular molded hinged seat, with box arm supports; back paneled in three sections, the central exhibiting conventionalized scrolled leafage in low relief, the flanking sections with square paterae. The front carved to a corresponding design. Remarkable patine.

Height, 3 feet 1 inch; length, 5 feet 3 inches.

(Illustrated)



No. 598. GOTHIC WALNUT MONEY-CHANGER'S TABLE



No. 601. CARVED WALNUT CASSAPANCA

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602. TWO SACRISTY DOOR PANELS

Venetian, XV Century

200.-

Oblong; divided into two panels, the paintings by an early master of the School of Bartoli representing Saint Peter in green tunic with crimson mantle, and Saint Paul in rose-crimson tunic with an old-gold mantle, carrying the sword reversed. The two lower panels have symbolical subjects.

Height, 5 feet 3½ inches; width, 1 foot 5½ inches.

Third and Last Session

603. WALNUT REFECTORY TABLE BENCH *Italian, XVII Century*

60.-

Oblong molded top with chamfered corners, on end lyre-shaped supports connected by central stretcher.

Height, 1 foot 6 inches; length, 7 feet 2½ inches

604. WROUGHT IRON GATE *Venetian, XVII Century*

400.-

Example of superb craftsmanship. The body in rectangular form, the central panel design to give the effect of perspective enclosing another panel of entwined C- and S-scrollings, surmounted by a pediment of irregular pyramidal form, the apex of which is a coroneted and valanced canopy decking a lion couchant, flanked by violin f-scrolls, modeled in veined leaves, tendrils, volutes, etc., resting on a Van Dyke lambrequin upon the gate proper.

Height, 59 inches; width, 51 inches

605. SCULPTURED WALNUT STIPO À BAMBOCCI *Venetian, XVI Century*

400.-

Rectilinear, in two sections; on archaically carved lions. Acanthus foliage on a cyma-molding, and a dentil molded frieze; the entablature embellished with central coroneted escutcheon supported by putti flanked by single and grouped putti. The drop hinged front when opened is supported by animalistic figures mounted by nude cherubini, and reveals fitted interior with secret drawers and carved with numerous figures in niches, a goddess and child, a knight in armor, and a satyr. The outset lower section, with double arcaded doors. The pilasters of both sections are carved in *alto-rilievo* with symbolical and allegorical figures. (Reconstructed.)

Height, 6 feet 2 inches; width, 3 feet 1 inch

606. IMPORTANT GOTHIC CARVED OAK CABINET *Flemish, XV Century*

675.-

In two sections; rectilinear with deeply molded cornice, frieze and stiles enriched with pointed Gothic tracery and quatrefoils, enclosing double doors and deep drawer, the doors having unusual imbricated linenfold panels. On massive stand, the supports with recurring linenfold design.

Height, 7 feet; width, 5 feet 3½ inches.

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607. IMPORTANT GOTHIC CARVED OAK CREDENZA

Southern French, XV Century

800.-

Semi-octagonal molded top, with carved and reticulated pediment exhibiting archaic figures flanked by chimerae, and three terminal figures, the central winged figure bearing a crusader's shield. Central paneled door with fine wrought iron turreted lock and pierced strap hinges, carved in *cavo-rilievo* with two putti emerging from a classic vase and supporting an urn, and two small "Romaine" portrait medallions. The lower frieze drawer carved with dolphins addorsed and flanked by linenfold panels. The returns and side panels are forcefully carved in the transitional Gothic to Renaissance manner. Open below, and supported by four angular, diaper-carved legs, resting on a molded base. (Restorations.)

Height, 5 feet 9½ inches; width, 3 feet 7½ inches.



608. RARE CARVED WALNUT CREDENZA *Piedmontese, circa 1500*

275.- Unusual form; transitional, from the Gothic hutch to the Renaissance cabinet. Rectangular cove- and cyma-molded top, with back pediment carved with a double circle containing hexafoils, flanked by fluted rosettes. Front with double doors freely carved with hexafoils emitting scrolled foliage, the drawer beneath carved with a rosette and broadly modeled leaf. The advanced lower section has double doors carved in the same media, with original steel hinges. Molded plinth and bracket feet.

Height, 5 feet 5 inches; width, 3 feet.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



609. WALNUT FOUR-POST BEDSTEAD

Italian, XVII Century

200.-

Interesting quadrangular knopped posts with chamfered edges surmounted by wrought steel, ogival arched, and cyma-curved tester, having classic urn-shape vase finial, the whole with the original hangings of old-gold linen damask.

Total height, 11 feet; width, 4 feet 11 inches; length, 6 feet 7½ inches.



610. CARVED WALNUT ARCHED CATHEDRAL PEDIMENT

Italian, XV Century

975.- The echinus molded archivolt encloses a superb rendition of the hooded Madonna and Child; on either side are the figures of Our Lord and Saint Francis of Assisi. The massive base beam is of pine.

Height, 3 feet 3 inches; length, 5 feet 8½ inches.

Note: A classic work of the high Renaissance.

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ISTRIAN MARBLE BAS-RELIEF FRIEZE IN TEN SECTIONS

Magnificent specimen of classic sculpture. In it the artist not only reveals the capability of the human form to express emotion, but also helps to enlarge our conception of beauty. He was a master of anatomy and composition. To appreciate the work, the spectator must visualize it for its true perspective; only thus can the full effect of the consummate skill of the art of foreshortening be realized. It is interesting to note that artists did not truly succeed in repressing the third dimension until the fifteenth century.

Note: Authenticated by Ernest Govet, Esq., and Professor Grassi, of Florence, Italy.



7611f

611. MOUNTED FIGURE OF BELLEROPHON WITH IOBATES

Lombardian, XV Century

2700.-

Bellerophon, mounted on a spirited charger, bearing the tablet to Iobates.

Height, 22¾ inches; length, 30¾ inches.



(sold with 611.)

611A. THREE FIGURES IN A PROCESSION

Lombardian, XV Century

Erect and robed in classic drapery; the central female figure following an Eastern turbaned figure.

Height, 23½ inches; width, 19¼ inches.

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Sold with 611

611B. PANDORA'S BOX

Lombardian, XI Century

Depicting Pandora, the woman of exquisite beauty, at the house of Epimetheus, opening the box from which the evils passed out upon the human race.

Height, 23¼ inches; width, 18¼ inches.

(Illustrated above)

611C. SAMSON SHAVEN

Lombardian, XI Century

Vivid rendering; depicting Delilah uttering, "The Philistines be upon thee, Samson."

Height, 23 inches; length, 39 inches.

(Illustrated)

611D. APOLLO AND MARSYAS

Lombardian, XI Century

Depicting the judgment of King Midas.

Height, 23 inches; length, 29½ inches.

(Illustrated)



No. 611C. SAMSON SHAVEN



No. 611D. APOLLO AND MARSYAS

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Sold with 611

611E. SAMSON DESTROYING THE COLUMNS OF THE TEMPLE

Lombardian, XV Century

Beautifully sculptured conception of Samson pulling down the doors of the Temple.

Height, 23½ inches; width, 19¼ inches.

(Illustrated above)

611F. A ROMAN TRIUMPHAL PROCESSION

Lombardian, XV Century

Height, 22½ inches; length, 54½ inches.

(Illustrated)

611G. PROOF BY FIRE

Lombardian, XV Century

Interesting portrayal of rendering the child-immortal, according to the fable of Demeter.

Height, 23 inches; length, 37 inches.

(Illustrated)



No. 611F. A ROMAN TRIUMPHAL PROCESSION



No. 611G. PROOF BY FIRE

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Sold with 611

611H. A ROMAN TRIUMPHAL PROCESSION *Lombardian, XV Century*

Figure advancing with a banner followed by a mounted and galeated soldier, a vanquished warrior in the foreground.

Height, 23½ inches; length, 32 inches.

(Illustrated)

611I. A ROMAN TRIUMPHAL PROCESSION *Lombardian, XV Century*

Two erect figures flanked by figures mounted on spirited chargers.

Height, 23 inches; length, 39 inches.

(Illustrated)

612. FORGED IRON GATE

Italian, XVII Century

200.-

Oblong double gates with interlacing C-scrolled grilles; the astragal with conventionalized lily; crested by arched pediment with concentric shell-shape finial.

Height of doors, 9 feet 2½ inches; height including pediment, 12 feet 4 inches; width, 5 feet 8 inches.

613. VERONESE AND PRATO DI VERDE MARBLE AND IRON FONDÉ BALUSTRADE *Italian, XVII Century*

1650.-

Vase baluster knopped and bossed balustrading with spindle-turned connections, on massive marble plinth and heavily molded capping, having four walnut doors with reticulated iron *fondé* insets centring quartered coroneted escutcheon surrounded by laurel wreathing.

Height, 32½ inches; length, 14 feet 8 inches.



NO. 611H and I. ROMAN TRIUMPHAL PROCESSIONS



No. 614. IMPORTANT CARVED WALNUT PANELED ROOM
(*Italian, Late XVI Century*)

614. IMPORTANT CARVED WALNUT PANELED ROOM

Italian, Late XVI Century

Comprising eight sections; cove- and cyma-molded cornice, beneath are carved acanthus modillions, then an entablature and fillet molding, supported by spiral half-columns, entwined by leafage, with Corinthian capitals and molded plinths; enclosing an applied molded oblong panel with incurving corners, emitting carved and voluted acanthus. The panel is flanked by quatrefoils with pendent drapery, and has festoons above and below. The lower frieze with carved, scrolled leafage.

Height, 6 feet 9 inches; total length, 37 feet.

(One panel illustrated)

1400.-
--*--[END OF THIRD AND LAST SESSION]*--

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*Purchased with income from
the Jacob S. Rogers Fund*

